

WOMEN'S STUDIES

MOTHER LIST

IMPORTANT NOTE ABOUT MAJOR REQUIREMENTS: Some of these courses listed are REQUIRED for a major in Women's Studies, others are options that fulfill major requirements. Consult your advisor for more information. Come by Women's Studies, 213 Bailey, or call 864-4012, if you have any questions.

WS 201.	Women's Studies: An Interdisciplinary Introduction
WS 202.	Introduction to Women's Studies, Honors
WS 310/AAAS 310.	Women of Africa Today
WS 320/HIST 320.	From Goddesses to Witches: Women in Premodern Europe
WS 321/HIST 321.	Women's History in Europe, 1600 to Present: From Spinners to Executives <i>(Course name change: Women's History in Europe, 1600 to Present: From Mystics to Feminists)</i>
WS 330/AAAS 340.	Women in Contemporary African Literature
WS 333.	The Politics of Physical Appearance
WS 381/PHIL 381.	Feminism and Philosophy
WS 389./ANTH 389.	The Anthropology of Gender: Female, Male and Beyond
WS 396.	<u>Studies in:</u> African American Women, From the Colonial Era to the Present Behind the Veil Depiction of Women in Theatre and Film Feminist Issues in Africa Feminization of Poverty Gender Cross-Culturally (same as ANTH 400/501) Gender and Nationalism in African Literature Gender and Politics The Global Village: Gender, Migration and Cultures History of Women and the Body History of Women and Work Indigenous Women, Image and Reality International Women's Movements Language, Gender, and the Queer Identity Popular African Fiction: Sex, Thrills, and Romance <i>(Course title change:)</i> Gender, Sex, and Romance The Social Context of Women's Sexualities Women in Alt. Religious Movements Women and the American West Women in Contemporary African Literature Women and Globalization Women and the Legislative Process Women Playwrights

Women and Popular Culture

Women and Science (same as EVRN 420)

Women's Social Movements (same as Pols 669)

Women and Environment (same as ENRN 420)

Women and Sport

Women in Theatre and Film

WS 468/PSYC 468.

Psychology of Women

WS 498.

Independent Study

WS 499.

Honors in Women's Studies

WS 510/AMS 510/

HIST 530

History of American Women: Colonial Times to 1870

WS 511/AMS 511/

HIST 531

History of American Women: 1870 to Present

WS 512/AMS 512/

HIST 532

History of Women and Work in Comparative Perspective

WS 513.

Modern American Women in Film and Literature

WS 520.

Women and Violence

WS 549/HIST 649.

History of Feminist Theory

WS 560/AAAS 560.

Race, Gender, and Post-Colonial Discourse

WS 562/POLS 562.

Women and Politics

WS 580.

Feminism and Anthropology

WS 600/POLS 600.

Contemporary Feminist Political Theory

WS 601.

Seminar in Women's Studies

WS 602.

Introduction to Feminist Theory

WS 646/HIST 646.

Witches in European History and Historiography

WS 650.

Service Learning in Women's Studies

WS 651/POLS 651.

Women and Politics in Latin America

WS 653/POLS 653.

Gender, War, and Peace

WS 660.

Human Reproduction: Culture, Power, and Politics

WS 665.

Women, Health, and Healing in Latin America

WS 696.

Studies in:

Anthropology of Women

American Women in WWII

African Literature: Intersects of Race, Gender, Power and Identity

Anthropology of Reproduction (same as ANTH 400)

Colloquium in US Women's History

Conceptual Issues in Human Sexuality

Feminist Theory in Anthropology (same as ANTH 501)

From Goddesses to Witches

History of Feminist Theory

History of Women 1870-Present

Human Sexuality: Scientific and Cultural Perspectives (same as PSYC 690)

Psychohistory (same as AMS 696;HIST 510;PSYC690)

Seminar: Conceptual Issues in Human Sexuality (same as PSYC 690).

- Women, Health, and Development**
- Women, Health, and Healing in Latin America**
- Women in Barbarian Europe**
- Women in Film & Literature**
- Women, Work and Ideology**
- WS 701./AMS 798. Seminar in Women's Studies**
- WS 789. Anthropology of Gender: Advanced Seminar in the Four Fields**
- WS 797. Directed Readings**
- WS 801. Women and Gender: Theory & Method**
- WS 837/AMS 837/ HIST897. Comparative Colloquium in Women's History**
- WS 873. Research Seminar in U.S. Women's History**
- WS 898. Research Colloquium**

- AAAS 315. Women and Islam**
- AAAS 320/520 Unveiling the veil**
- AAAS 388. The Black Woman**
- AAAS 434. African Women Writers**
- AAAS 435. Muslim Women Autobiography**
- AAAS 520/REL 602. Special Topics in Religion: Feminism in Judaism, Christianity and Islam**
- AAAS 545. Unveiling the Veil**
- AAAS 598. Sexuality and Gender: Africa (Same as Hist. 598)**
- AAAS 657. Gender in Islam and Society**
- AMS 691. The Changing American Family**
- AMS 696. Studies in:**
 - American Women During World War II**
 - Gays and Lesbians in American Culture**
 - Race, Class and Gender in Visual Culture**

- CLSX 315. Women in Ancient Art and Society**
- CLSX 374./HWC 374 Gender and Sexuality, Ancient and Modern**
- COMS 440. Communication and Gender**
- COMS 552. Rhetoric of Women's Rights**
- COMS 930. Seminar in Speech: Women as Political Communicators**
- EALC 575. Love, Sexuality and Gender in Japanese Literature**
- ENGL 203. Studies In:**
 - Female Sexuality and Renaissance Literature**
 - Feminist Theology and American Women's Literature**
 - Gender, Sex, and Desire**
 - Love and Marriage**
 - Warrior and Wily Women: The Anglo-Saxon World**
 - Women in Arthurian Legend**
 - Women of the Beat Generation**

	Women and Gender in Medieval Literature
ENGL 205.	Women's Autobiography and Bildungsroman
ENGL 334.	Major Authors: Chopin, Wharton and Cather
ENGL 334.	Major Authors: Two Canadian Women Novelists
ENGL 334.	Major Authors: Toni Morrison
ENGL 570.	Topics in: Ecofeminism and American Women's Writing
ENGL 572.	Women and Literature: "Edgy Women Writers"
ENGL 572.	Women and Literature: "20th Century American Women Autobiography
ENGL 573.	US Latina/o Literature: Contemporary Latina Writers
ENGL 620.	Queen Elizabeth I
ENGL 790.	Studies in: Women Modernist Poets
HA 533.	Gender and Revolution
HA 706/955.	Women in Late 19th Century French Visual Culture
HIST 319.	History, Women, and Diversity in the U.S.
HIST 510.	Sexuality and Gender in African History
HIST 533.	History of Women and the Family in Europe, 1500 to Present
HIST 598.	Sexuality & Gender in African History (Same as AAAS 598)
HIST 606.	Childhood and Youth in America
HIST 607.	The Family in History: Comparative Perspectives
HIST 609.	History of Women and Reform in the U.S.
HIST 696.	Gay & Lesbian American Culture
HWC 300.	Gender of Magic and Witchcraft
HWC 565.	The Literature of Human Rights
LAA 602.	Latin American Studies: "Women in Latin America"
PHIL 500.	Studies in Philosophy: Abortion
PSYC 465.	Stereotyping and Prejudice Across Cultures
PSYC 502.	Human Sexuality
PSYC 690.	Studies in: Human Sexuality, Scientific & Cultural Perspectives
REL 374.	Religious Perspectives on Selfhood and Sexuality
REL 404.	Undergraduate Seminar in Religion: Turkish Women in Islam & Society
REL 477.	Women and Religion
REL 478.	Women and Religion, Honors
REL 602.	Special Topics: Women in Islam
	Special Topics in Religion: Sex and Gender Roman Catholic Tradition
REL 672.	Mother as Religious Metaphor
REL 677.	Women in Christianity
REL 777.	Seminar in Religion and Gender
SOC 160.	Social Problems and American Values
SOC 220.	Sociology of Families
SOC 273.	Women in Society
SOC 352.	Sociology of Sex Roles
SOC 450.	Gender and Society
SOC 600.	Sociological Perspectives: Sociology of Sexuality

SOC 601.	Introduction to Feminist Social Theory
SOC 617/HSCA 620.	Women and Health Care
SOC 623.	Women and Work
SOC 722.	Sociology of Gender
SOC 780.	<u>Advanced Topics in Sociology:</u>
	Ethnicity and Sexuality
	Gender & Social Policy
	Gender in the Global Context
	Women and Work
SOC 808.	Feminist Theories
SOC 970.	Ethnicity and Sexuality
TH&F 302/702.	Undergraduate Seminar: Representation of Race, Class and Gender
TH&F 450.	Representation of Race, Class, and Gender in Visual Culture

WOMEN'S STUDIES

201. Women's Studies: An Interdisciplinary Introduction (3)

<i>WS Class</i> #22374	<i>Time:</i> 9:00-9:50 MWF	<i>Place:</i> Stauffer-F 202	Ailecia Ruscin
#22375	<i>Time:</i> 3:00-3:50 MWF	<i>Place:</i> Stauffer-F 202	Ailecia Ruscin
#22376	<i>Time:</i> 1:00-2:15 TR	<i>Place:</i> 2030 Haworth	Liz Miller
#22377	<i>Time:</i> 7:00-9:50 W	<i>Place:</i> 3 Bailey	Liz Miller

An interdisciplinary introduction to the study of women. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the perspective of both the social sciences and humanities and will include some comparison with non-Western and past cultures.

202. Introduction to Women's Studies, Honors (3)

Instructor: Kathryn Libal
Spring/Fall 2002; Spring 2004

An interdisciplinary introduction to the study of women. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the perspective of both the social sciences and humanities and will include some comparison with non-Western and past cultures. Open only to students in the Honors Program or by consent of the instructor.

310. Women of Africa Today (3)

Instructor: Omofolabo Ajayi
Fall 1999

An analysis of the position and status of the African Woman today as she grapples with factors peculiar to her environment, history, and culture in a global perspective. The course will examine specific and relevant factors which impact on her current status in her society and how she compares with her older counterpart. Comparative study will be made of different African cultures. (Same as AAAS 310).

320. From Goddesses to Witches: Women in Pre-modern Europe (3) History Dept. Staff

WS Class #29390 Time: 2:00-2:50 MW (Lec) Place: 114 Blake

Discussion: 29391 9:00-9:50 R

Discussion: 29392 9:00-9:50 F

Discussion: 29393 11:00-11:50 R

Discussion: 29394 11:00-11:50 F

Discussion: 29395 1:00-1:50 R

Discussion: 29396 1:00-1:50 F

This course examines the social, cultural, and political contexts of women's spirituality and their relations to gender relations in Europe from about 30,000 B.C.E. to the 16th century Protestant Reformation. Lecture move both chronologically and topically, covering such subjects as goddess-worshipping cultures, women's roles in Greco-Roman and Jewish societies, and women's experiences in Christianity. Students will be able to participate in a weekly discussion of primary and secondary source readings about women. (Same as HIST 320).

321. Women's History in Europe 1600 to the Present: From Spinners to Executives (3)

Instructor: Marta Vicente

Spring 1998,1999; Fall 2002

This survey of women's history in Europe looks at changing patterns of women's economic roles and family structures in pre-industrial and industrial society, the importance of women in religious life, cultural assumptions underlying gender roles, and the relationship of women to political movements, including the rise of feminism.

Mothers and nuns, princesses and peasants, artists and factory workers: this course examines the different social and cultural conditions of women in European history. It will put special emphasis on showing how women's lives have been linked to the family and why. The course will also deal with topics such as women's cross-dressing and the figure of the "femme fatale." Readings include primary sources such as the autobiography of Catalina de Erauso, There will be movies such as "Liaisons Dangerous" or "Women on the Verge of a Nervous Break Down" and visits to the Spencer Museum of Art. (Same as HIST 321.)

321. From Mystics to Feminists: Women's History in Europe 1600 to the Present (3)

Instructor: Marta Vicente

Springs 2004 & 2005

Mothers and Nuns, princesses and peasants, artists and factory workers: this course examines the different social and cultural conditions of women in European history. The course will deal with topics such as women and the family, women's cross-dressing, and the figure of

the “femme fatale.” Readings will include the autobiography of the “lietenant-nun,” Ozment’s *Magdalena and Balthasar*, and Oscar Wilde’s *Salome*.

(Same as WS 321/Hist 321: From Spinners to Executives)

330. Women in Contemporary African Literature (3)

Instructor: Omofolabo Ajayi

Spring 1994,1996,1997; Fall 1998; Spring 2003

The main focus of this course is the study of the presentation representation of women and women’s issues in contemporary African literature. Literary works that deal with the questions of nationalism and culture will provide the background for the course focus. The readings have been selected from different parts of the continent to reflect the varying shades of the subject matter as well as the diversity of the authors and their approaches to the topic. Writings by both women and men writers will be studied and discussions will also examine style of writings, themes and character analysis and significance of the issues raised. (Same as AAAS 340).

333. The Politics of Physical Appearance (3)

Instructor: Natalie Dykstra

Summers 1995-2000

An interdisciplinary analysis of standards of physical attractiveness and cultural conceptions of women’s bodies. Includes analysis of how these standards change across time and cultural groups, and of the impact of these standards on women as individuals and on the social and political outcomes.

This is an upper-level class in Women’s Studies that aims to understand how the body - the female body in particular - has figured in philosophy, cultural studies, history, fiction, and visual culture. This is a big, complicated, demanding task. You will be asked to read difficult texts from which you will be required to argue and write persuasively and with authority. We will be reading and discussing crucial texts in cultural and gender studies, and applying these arguments to critical areas within 19th century women’s history, contemporary fiction, music and film. My overt goals are several: acquaint you with this field of inquiry and some of the more important debates; help you refine your ability to think, write, and argue analytically. My covert goal is to introduce you to the joy of doing so.

381. Feminism and Philosophy (3)

Instructor: Visiting Lecturer Tamela Ice

WS Class #30461

Time: 9:00-9:50 MWF

Place: 403 Summerfield

This course is an introduction to systematic philosophical reflection about feminism, sex, and gender. This semester we will examine such themes as the relationship between mind and body, difference feminism vs. equality feminism, the nature of sexist oppression, and the concept of an autonomous self and its liberation. This course will integrate historical and contemporary readings.

389. The Anthropology of Gender: Female, Male, and Beyond (3)

Instructor: Kathryn Libal

Spring 2004

This course will introduce students to cultural constructions and performances of masculinity, femininity, and alternative genders across time and space. Topics and cases will be drawn from primarily non-Western cultures, ranging from Japanese markets to Pacific Rim gardens, and Haitian voodoo to Java royal politics. This course uses research by archeologists, linguists, biological anthropologists, and sociocultural anthropologists. (Same as ANTH 389).

396. Behind the Veil (3)

Instructor: Rokhsana Alavi

Summer 2004

This course will deal with the cultural significance and historical practices of “veiling”, in the Muslim world in contrast with the Jewish, and Christian practice of “veiling”. The issue of veiling as it related to women has been subject to different interpretations and viewed from various perspectives, and with recent political developments and the resurgence of Islam, the debate over it and over women’s roles in Muslim countries has taken various shapes. A number of Muslim countries are going back to their Islamic traditions and implementing a code of behavior that involves some form of veiling in public and/or segregation to various degrees for women. In some Muslim nations women are re-veiling by their own will. In others, women resist the enforcement of such practices. We will examine the various perspectives, interpretations and practices relating to Hijab in the Muslim and non-Muslim world with respect to politics, religion, cultural practices, and women’s issues.

396. Depiction of Women in Theatre and Film (3)

Instructor: Sally Shedd

Springs 1997, 1998, 2000; Summer 1999

Working from the assertion that all representation is ideological, we will explore depictions of women in theatre and film over the past sixty years in an effort to facilitate an understanding and awareness of these media as powerful societal forces for the dissemination of gender ideology. In pursuit of that goal, principles of feminist criticism will be introduced. The course will be comprised predominantly of readings, videos, attendance at several KU theatre productions, and discussion.

396. Feminist Issues in Africa(3)

Instructor: Betty Cook

Fall 1997

The purpose of this course will be to introduce the student to an in-depth discussion of feminist social issues, feminism(s) and feminist social movements in Africa. While I realize that some would argue that Feminism is a Western concept and arises from Western history, oppression and self-awareness of oppression is not simply a Western phenomenon. We will

begin, however, with some basic education about Africa as a place and a people. From there we will begin to look at feminist issues within Africa.

Up to now, you may have heard of Female Genital Mutilation in Africa, since it has received a lot of press and American Feminist attention. We will discuss this issue. It is not, however, the only, or the major, focus of this class. The question that will drive this class will be what is a feminist issue for American Feminists, and is it one for African women? What are the issues that concern African women and who is writing as African feminists in addressing these issues. Finally, what do feminists movements look like in Africa? Would we recognize one if we saw it? Of interest to me is what would galvanize a groups of women living within the African experience to organize for change. What is oppression for her? This class will attempt to answer this question by looking at issues of bodily integrity, women within development, what African feminism looks like, and what happens to women who organize it.

396. Feminization of Poverty (3)

Instructor: Carly Hayden Foster
Summer 2001

This course will cover topics related to women's poverty in contemporary and historical contexts, in the US as well as internationally. We will examine causes and consequences of women's poverty, as well as various responses to women's poverty. This will be a discussion based course so your participation will be essential.

396. Studies in: African American Women, From the Colonial Era to the Present (3)

Instructor: Tanya Hart

WS Class # 30013

Time: 4:00-5:15 TR

Place: 4033 Wescoe

This interdisciplinary course will cover the history of African America women, beginning in the West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 20th century. The readings will cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AMS 344)

396. Studies in: Gender Cross-Culturally (3)

Instructor: Gwynne Jenkins

Fall 2000; Spring 2001

How does "gender" map to our biological sex? How should we make sense of stratifications of power according to gender as they vary across cultures of histories? What can other cultures tell us about the social, economic, political and religious conditions that promote gender equality and inequality? Gender is always enmeshed with other systems of power such as age, class, and "race." In this course, we will analyze and compare the ways in which gender and power are socially constructed and exercised cross-culturally. You will learn key concepts, practices, and debates in the domain of anthropology regarding the social construction of gender and apply them in everyday life.

396. Studies in: Gender and Nationalism in African Literature (3)

Instructor: Omofolabo Ajayi
Spring 2002

What gender is the nation? We speak of ‘mother tongue’ and ‘mother tongue’ but there is also ‘patriotism for the fatherland.’ How are these nationalistic concepts derived, determined and constructed? Specifically, how do these concepts relate to contemporary African countries created out of the colonial experience and struggling through globalism? How relevant are these gendered terms and their formative process in the citizen’s gender construction and status in the nation? This course seeks answers to such questions and more from creative works as well as relevant critical and historical writings. Readings will be selected from both female and male authors, and class discussions will be grounded in literary, cultural and feminist theories.

396. Gender and Politics (3)

Instructor: Lorraine Bayard de Volo
Spring 2000

This course explores women and politics both within the US and internationally. Topics include women and political representation, women and public polity, gender and legal theory, international women’s movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women’s activism have challenged the narrow definitions of ‘politics’ as well as redefined women’s place in society.

396. The Global Village: Gender, Migration, and Cultures (3)

Instructor: Omofolabo Ajayi
Spring 2005

As much as possible, this course will bring a human face to the 21st century manifestation of globalization by focusing on the issues of culture, gender and migration. How do these three aspects create the ‘global village’ both among the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What is freshly created in the new ‘village’ being constituted?

Globalization is not just an abstract happening. It does not happen without people, and it is important to know the people moving and shaking it from various angles, especially from the ordinary people’s viewpoint. Therefore, the course will include real life situation by *locating* and *holding* conversations with the ordinary people, the donor and host communities who make globalization happen and sustain it. We will investigate their stories, listen to their tales and examine how they been affected by their experiences.

Women’s stories will command centrality in the course. In many cultures, women are the repositories of their customs and traditions; yet, they are seldom seen as the ‘stars’ in the global village theatre of life. What are their specific experiences? What has changed since the last century? What roles do they really play in the global mix? How has the concept of global village affected their definition of self and gender relationship?

Kansas and its immediate surroundings will also be privileged in our enquiries, the mid-west will be like an expansive classroom, and a practical textbook to our written textbooks.

396. History of Women and the Body

Instructor: Marta Vicente

Spring 2003

Women as witches or nuns, as sexualized luring creatures or fertile mothers: Why has women's relation to their bodies been constructed in such opposites? Has the body shaped women's identities, their ability to relate to their social environment? Has society's understanding of the female body changed throughout time? This course examines different notions about women and their bodies from a historical perspective. We will study the elements that have shaped women's lives in relation to their bodies, and women's responses to it. Topics and readings will include the world of witches and midwives, the lives of nuns and prostitutes, women and art, and women's relation to food.

396. History of Women & Work (3)

Instructor: Marta Vicente

The main goal of this course is to introduce students to the study of women's work throughout history from an international perspective. Through discussion and analysis of texts, students will evaluate the construction of a gender division of work as shaped over time by economic, cultural and political forces. Throughout the course students will examine case studies from Africa, Asia, Europe, North America, South America and the Caribbean, from prehistory to the present.

396. Indigenous Women, Image and Reality (3)

Instructor: Janna Knittel

Summer 2001

The historical scope of this course is roughly from prehistory to the present, though we will spend most of our time in the nineteenth and twentieth centuries. Our goal is to understand how indigenous women of North America have been represented and have represented themselves.

What are the prevailing stereotypes? How did such stereotypes come into being? How are indigenous values different from Euro-American values, especially in regard to what it means to be a woman?

The representations we will encounter will be varied, with special attention to film and literature. We will read an autobiographical account by a white woman who lived among indigenous people

in the 1600's, a novel by a white woman defending indigenous rights in the 1800's, and a novel by

an indigenous woman written in the 1980's. Films will cover the early westerns and especially focus

on the so-called "sensitive" 1980's and 1990's. As time allows, we may include poetry, music, and

comics in our studies.

396. International Women's Movements (3)

Instructor: Gail Krotky

Summer 2002

The purpose of this course is to examine the multiple ways in which women have organized to improve their lives in a variety of geopolitical settings, primarily over the past 20 years. We will look at factors such as race, class, ethnicity, religion, sexual preference and age as they intersect with particular circumstances to affect women's goals and political strategies in local, national and global contexts.

396. Language, Gender, and the Queer Identity (3)

Instructor: Jimmie Manning

Spring 2005

This course examines how communication affects gender roles, especially gender roles surrounding gay, lesbian, bisexual, and transgender people. In order to understand how we socially

construct sexuality, the following questions will be explored: How does language shape how we "see" sexual orientation and gender roles? What, exactly, does it mean to be gay, lesbian, bisexual, or transgender? How do we "perform" gender? And, what attitudes about homosexuality and gender identity are being cultivated from media representations? The successful student will understand how we construct identities through communication, the basic tenets of queer theory, how homophobia and sexism are related, and how cultural criticism can unearth assumptions about society.

396. Popular African Fiction: Sex, Thrills, and Romance (3)

(Also called Popular African Fiction: Gender, Sex, and Romance)

Instructor: Omofolabo Ajayi

Fall 2004, 2005

This is an introductory course to african popular fiction-a not so popular, and little studied genre of african literature. This will be an exciting journey of discovery through what hoes for fun, casual and relaxing reading in contemporary Africa Fictions by male and female writers from at least four different African countries constitute the core texts of the course.

Newspaper cartoons, popular music and video will enhance class discussions/ will also be an important component of the course. Through these selected works, the course will explore and

raise questions such as the following:

How are women portrayed?

To what extent do the portrayals reflect and affect gender roles in the society?

How directly are the issues of sex and romance explored?

What is social significance of these stories beyond entertainment?

How has popular fiction evolved over time especially in the last fifty years?

396. The Social Context of Women's Sexualities (3)

Instructor: Christine Robinson

Summer 2001; Spring 2002

This course will examine women's sexualities as historically and culturally constructed social phenomena with the goal of understanding how those constructions manifest in material consequences for women. To that end, we will study a variety of social sciences and humanities texts which will illustrate how sexual constructions are embedded in our psyches, in social institutions, and in everyday life.

396. Women in American Alternative Religious Movements (3)

Instructor: Carol Matthews

Spring 1995

This class has three main objectives.

- 1) To introduce students to the research methods involved in studying religious movements in the United States, particularly focusing on notable women in select movements and asking "women's studies questions" about such women;
- 2) To assist students in learning to focus on the content of primary texts—e.g. what does the author claim to say?;
- 3) Facilitating an interest in the evolving role of women in American religious/spiritual expression.

396. Women and the American West (3)

Instructor: Anne Turner

Spring 1999

The class is divided into six thematic units:

- 1) Introduction and Images of Women in the West;
- 2) The Impact of European Contact and Conquest on Native American Societies in the West;
- 3) The Impact of U.S. Conquest on Western Women;
- 4) Female migration to the West and interrelationships in the 19th and early 20th centuries;
- 5) Women and Cultural Identity in the 20th Century West;
- 6) Political and Ecofeminist Responses to the West by Contemporary Women.

This class will be run primarily as a seminar. I will provide background material and lecture on some

days, but for most classes, we will discuss the assigned reading for the day in group dialogue.

For

some of the readings in *Writing the Range*, one or two students will be asked to briefly summarize the reading and then initiate a class discussion. I will ask students to sign up for particular readings in the next two class periods.

396. Women in Contemporary African Literature (3)

Instructor: Dorcas Mofoluwake Akande

Spring 2004

This course seeks to examine the presentation and representation of women's issues in selected literary works by female and male African writers. It focuses especially on the construction

of woman/womanhood, sisterhood and related issues of family and masculinity within the context

of feminism, nationalism and social-culturalism. In addition, the course will examine from a comparative lens, the development of both male and female characters in relation to social realities

while giving attention to literary aesthetics conventions employed to orchestrate these portrayals.

Overall, our analysis of the texts and class discussions will draw from relevant critical perspectives

such as culture, feminism, symbolic multi-layer patriarchy and womanism. Text analyses will generate discussions on the politics of gender identity and construction thereby raising questions such as the following:

To what extent does the representation of women in creative works affect and/or reflect social realities? How credible is the female protagonist to the culture and thematic focus of the text as well

as the character's credibility in relation to the global themes of culture and feminism? Has feminist

criticism and/or women's voices had any impact on African writer's and the construction of woman/womanhood?

Conversely and finally, has the construction of woman/womanhood projected in African writer's creative works impacted on feminist criticism, such that is it audibly heard in the chorus of women

voices within the global space?

396. Women and Globalization (3)

Instructor: Kathryn Libal

Fall 2003

Scholarly research has shown that increasing global interconnectedness and, in particular, global capitalism have brought about profound changes in the lives of people throughout the world.

This course examines the ways in which economic, social, cultural, and political aspects of globalization affect the everyday lives of women (and children), gender and family relations, and

cultural conceptions of men and women's roles. Increasingly feminist scholars and activists have traced the uneven effects of globalization on the lives of those from developing nation-states and poorer regions of the world and challenge the promise of global capitalism to better the lives of the world's poor. In this course we will examine gendered aspects of globalization through such topics as the transformation of women's work, the feminization of poverty and emerging social and economic inequalities, sex trafficking and tourism, migration, transnational marriage and adoption, religious fundamentalism, popular culture and the media, the gendering of commodities and consumption, and global feminisms and women's rights movements. We will explore how economic, social, cultural, and political dimensions of globalization play out in women's lives within and between a variety of countries, including Mexico, China, Japan, Korea, Thailand, Turkey, the United States, Jamaica, Sudan, and Tanzania. Most readings will be drawn from anthropology, political science, economics, philosophy and sociology. Film also serves as a key resource in our inquiry.

396. Women and the Legislative Process (3)

Instructor: Barbara Ballard

WS Class #29951 Time: 9:30-10:45 TR Place: 413 Summerfield

This course will examine current and historical roles and impacts of women involved in legislatures. We will explore what differences women make when they are public officials. We will meet with local women legislators, lobbyists and political advocates. In the process you will learn how to analyze issues, assess power, lobby, and organize at the grassroots. The course is designed to prepare you for a legislative internship.

396. Women Playwrights (3)

Instructor: Sharon Sullivan

Spring 1999

The goals of the course are as follows:

1. To introduce and stimulate appreciation of a wide variety of writers who use the dramatic form in different ways to express thought and emotion
2. To examine whether there are particularly women's themes expressed in plays written by women and, if so, to discuss how these points of view differ and are similar in different writers
3. To examine plays from different female experiences, noting similarities and differences
4. To examine the nature of the dramatic form, how it differs in its presentation of character and

theme from other narrative forms such as the novel or the film.

396. Women and Popular Culture (3)

Instructor: Staff

Summers 1997, 2001, 2003; Spring 2003

Popular culture is such a ubiquitous element of our lives that we seldom stop to consider it. "Women and Popular Culture" will explore the social landscape of American popular culture and consider its relationship to women's lives across the life course- interrogating popular culture generally but also more specifically as girls' cultures, teen culture, and women's culture. Venues of popular culture, including mass media and advertising, soap operas, teen and women's magazines, romance novels, weddings and proms, will be closely examined; although representations of women in popular culture will be highlighted, we will also investigate what women "do" with popular culture. Throughout the semester, we will critically analyze the role of popular culture in defining, reproducing and maintaining gender roles and gender culture, while also considering the ways that women can subvert, control and/or negotiate their relationship with popular culture.

Main text: Gender, Race, and Class Media Other supplementary readings/texts will be assigned.

396. Women and Science (3)

Instructor: Molly Dingel

Spring 2004

The purpose of this course is to give an overview of issues involving women and science, from two major perspectives: women as both objects and agents of scientific inquiry. The course will first begin with an overview of feminist critiques of science. Important questions here will include: historically, to what extent have women participated in various scientific inquiries, and what

factors have shaped and limited this participation? And in what ways do women perceive science as serving their needs and/or excluding them from its benefits? Next, we will investigate women as

objects of science, primarily by focusing on examples of how science has constructed women and

their bodies. For example, we will ask how constructions of gender interact with constructions of scientific knowledge, or, to what extent science naturalizes gender constructions as biological facts.

For the rest of the semester, then, we will test our findings about women and science by looking at

a wide range of case studies where women have been agents of science as well: physics, primatology, and for the last half of the semester, women in ecology and the life sciences. The primary focus of this course will be on women and science in the United States. No special background in women's studies or science is required; the main approach of this course is the study

of cultural ideas of women and science, cultural ideas with which most of us are already familiar.

(Same as EVRN 420.)

396. Women's Social Movements (3)

Instructor: Lorraine Bayard de Volo

Spring 1999

This course examines the ways in which women have mobilized collectively in the 20th century (with an exception or two from the 19th century). Cases will draw from various regions of

the world. You will be expected to learn about the who/what/when/hows of the various movements

we study. But just as importantly, we will learn about social movement theory as it is applied to women's movements. This means that the class will rely heavily on discussion. Please come to class

having read the assigned readings—preferably with some notes for discussion. If discussion lags, I will call on people.

In comparing these movements, we will consider a number of analytical questions. Why do

women protest? How do women's movements differ from each other? What forms of protest are most successful in what contexts? How are movement types distinguishable in terms of the race and

class composition of members? Do women collectively organize differently than men do? What accounts for the longevity of a movement? What is "collective identity," how is it gendered, and why is it important?

We will approach the readings in a critical manner, considering the strengths and shortcomings of each. You are expected to develop your own theories in relation to the readings and

the questions above. These you should discuss in class, and you will be expected to write about them

in your take-home exams.

396. Women and Environment in the U.S (3)

Instructor: Maril Hazlett

Summers 2000 & 2002

The purpose of this class is to encourage critical thinking about the categories of both "women" and "environment." It will consider how these categories of women and environment have interacted and changed over time, taking into account how ecological experiences influence identities of sex and gender, and also how sex and gender influence human perceptions and experiences of the non-human natural world. This course will put together a variety of concepts in

order to explore these connections: not only sex, gender, and environment, but also the influences

of race, ethnicity, religion, bioregional identity, landscape, feminist geography, historical narratives,

work, health, science, etc. Altogether, by looking at the recent cultural history of ideas about women and environment in the United States, this course will reveal the basic interconnections between sex, gender, and environment that underpin all human relationships with nature. (Same as EVRN 420.)

396. Women and Sport (3)

Instructor: Matt Hayes

Summers 1999 & 2001

This class will address the contemporary and historical role of women in relation to sport both as participants and within a wider social context. We will be analyzing the important shifts that

have occurred during this century and the discrimination that continues. In addition, we will be discussing the possibilities for further change.

396. Women in Theatre & Film (3)

Instructor: Sharon Sullivan

Springs 1997, 1998, 2000; Summer 1999

The goals of this course are to introduce and stimulate appreciation of a wide variety of writers who use theatre and film in different ways to express thought and emotion, to examine whether there are particularly women's themes expressed in plays and films written by women and

if so, to discuss how these points differ and are similar in different writers, to examine plays and films from different female experiences, noting similarities and differences, and to explore

how various feminist theories reveal different things about the text.

468. Psychology of Women (3)

Instructor: Charlene Muehlenhard

WS Class # 22378

Time: 9:30-10:45 TR

Place: 114 Blake

A survey of the psychological theories about women; similarities and differences in the behavior of women and men; the effects of biological and social factors on the behavior of women and men; and issues of concern to women of different races, sexual orientations, ages, and so forth.

Prerequisite: PSYC 104 or WS 201

498. Independent Study (1-3) (by permission of instructor)

#22379 Instructor: Omofolabo Ajayi, 214 Bailey

#27802 Instructor: Hannah Britton, 316 Blake

#23336 Instructor: Ann Cudd, 213 E Bailey

#29834 Instructor: Tanya Hart, 213 J Bailey

#22382 Instructor: Charlene Muehlenhard, 305 Fraser

#22380 Instructor: Ann Schofield, 213 D Bailey

499. Honors in Women's Studies (1-3) (by permission of instructor)

Prof. Charlene Muehlenhard is in charge of honors appt in Women's Studies.

#22383 Instructor: Omofolabo Ajayi

#27803 Instructor: Hannah Britton

#23337 Instructor: Ann Cudd

#29835 Instructor: Tanya Hart

#22384 Instructor: Charlene Muehlenhard

#22385 Instructor: Ann Schofield

510. History of American Women: Colonial Times-1870 (3)

Instructor: Ann Schofield

WS Class #26421/26435 Time: 4:10-7:00 R Place: REGN 156, Edwards Campus

A survey of women's history in the United States which will consider women's roles as housewives, mothers, consumers, workers, and citizens in pre-industrial, commercial and early industrial America. (Cross-listed with AMS 510 and HIST 530)

511. History of American Women: 1870-Present (3)

Instructor: Ann Schofield, Janna Knittel

Falls 1996, 1999; Springs 1985, 1993, 2001, 2002, 2004, 2005

This is an upper-division survey of women's history in the United States, which include radical and reform movements, the impact of war and depression, professionalization, immigration, women's work, and the biographies of leading figures in women's history. Its primary objective is to explore the historical activities of women who have heretofore been hidden from history. (Same as HIST 531 and AMS 511)

512. History of Women and Work in Comparative Perspective (3)

Instructor: Marta Vicente

Falls 1998, 2000, 2002, 2003

This course explores the connection between historical changes in the labor process and the occupational choices available to women in different countries. Through discussion and analyses of texts, students will evaluate the construction of a gendered division of work as shaped over time by economic, cultural, and political forces. The chronological and geographical focus may vary depending on the instructor. (Same as AMS 512 and HIST 532.)

513. Modern American Women in Film and Literature (3)

Instructor:

Exploration of the images both real and ideal found in 20th century popular culture. By using popular culture as social history, it examines the connections between these images and the life experiences of women in the family, at work, in war, and in economic depression.

520. Women and Violence (3)

Instructor: Charlene Muehlenhard

Springs 1991, 1992, 1994, 1999, 2001, 2003, 2004, 2005

This course will examine various topics related to women and violence. It will focus primarily on rape, but it will also include topics such as domestic violence, child sexual abuse, and sexual harassment. We will examine the nature of these phenomena, their prevalence, their causes, and their consequences. Class discussion will be encouraged, and several guest speakers will be invited. This course can be taken for undergraduate or graduate credit.

549. History of Feminist Theory (3)

Instructor: Marta Vicente, Lisa Bitel

Falls 1996, 2004; Springs 1998-2000, 2004

This course aims to examine the origins of modern feminism from the medieval period to the present. The course will focus on analyzing those works that had the greatest impact on the development of feminism throughout modern history. It will examine issues such as motherhood, education, morality, work and sexuality in feminist thought. The course will make special emphasis on analyzing the author's ideas within their historical context and in relation to other authors' ideas within their historical context and in relation to other authors studied in class. (Same as HIST 649)

560. Race, Gender and Postcolonial Discourse (3)

Instructor: Omofolabo Ajayi

WS Class #28719/28720 Time: 11:00-12:15 MW Place: 507 Summerfield

An examination of the ways in which the concept of race, gender, and post-colonialism frame African literatures from the Caribbean, North America, and the continent itself. The course will focus on these discourses grounding them in critical frameworks within which they can be contextually analyzed and evaluated, at the same time examining their impact in literary praxis and theory.

The concepts of race, gender and postcoloniality form a significant tripartite which in concrete and symbolic terms frames African literature from the Caribbean, North America and the Continent itself. The course will focus on these discourses, grounding them in a critical framework within which they can be contextually analyzed and evaluated, at the same time examining the specific issues they have raised in literary praxis and theory. Critical analysis of each work will further consider the specificity of its socio-politics, as well as areas of intersections, conflicts and similarities within cross-cultural perspectives. (Same as AAAS 560)

562. Women and Politics (3)

Instructor: Lorraine Bayard de Volo

Springs 2001, 2003; Summer 2003

Prerequisite: A 100-level POLS course or WS 201 or permission of instructor.

This course exposes students to contemporary research on women and politics by surveying the subfields of political science. Topics will include women's representation in the U.S., women and U.S. public policy, gender and legal theory, international women's movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women's activism have challenged the narrow focus of the discipline as well as redefined women's place in society. (Same as POLS 562)

580. Feminism and Anthropology (3)

Instructor: Gail Currie

Spring 2004

This seminar will introduce students to feminism in anthropology, including feminist theories, methodologies, ethnographic styles, and the history of women in the discipline since the late 1800s. Emphasis is on the social contexts for feminist theory-building since the 1960s and changing ideas about gender and power. (Same as ANTH 580.) Prerequisite: one of the following: ANTH 389, ANTH 460, WS 201; or permission of the instructor.

600. Contemporary Feminist Political Theory (3)

Instructor: Lorraine Bayard de Volo

Falls 2001, 2002, 2004, 2005

Prerequisite: WS 201 or a 100-level POLS course or permission of instructor.

A detailed introduction to feminist thought post-1960. Examines feminism in relation to the categories of political theory: liberal feminism, socialist feminism, radical feminism, and postmodern feminism. Within these categories and separately, we will also consider feminism as it is influenced by women traditionally excluded from mainstream feminist thought, namely US women of color and women of post-colonial societies. (Same as POLS 600)

601. Seminar in Women's Studies

Instructor: Faculty

Springs 1986-1988, 1991, 1993, 1995-1997, 1999-2005

Open only to Women's Studies majors and recommended to be taken senior year. Investigation of a topic related to women from an interdisciplinary perspective.

602. Introduction to Feminist Theory

Instructor: Joey Sprague

Fall 1997

In this course we will survey a wide variety of approaches developed by feminists to understand the causes and consequences of the oppression of women. We will take a close look at major schools of feminist thought: liberal, Marxist, radical, socialist, psychoanalytic, postmodern, global, and standpoint theory. I have two goals for the course. By the end of the semester I hope that each student will be able to identify key structural elements of these theoretical streams, their strengths and weaknesses. Second, and equally importantly, I hope that

students will be able to use feminist theories to make better sense of the issues and problems they confront in their personal and political lives.

646. Witches in European History and Historiography (3)

Instructor: Staff

Fall 2000; Springs 2002, 2003

Between 1550 and 1700, over 100,000 Europeans - 80% of them women-were accused of witchcraft. Tens of thousands were executed. This course seeks to understand why this happened. What did people mean by "witch"? Why was witchcraft linked to women? Why was there such an intense, sudden interest in prosecuting witches? The course will examine critically the explanations historians have offered, and give students the opportunity to examine primary source evidence and work through case studies or their own. We will also examine how the witch-hunt has been involved in contemporary arguments about women's social role. (Same as HIST 646)

650. Service Learning in Women's Studies (3)

Instructor: Ann Cudd, Director of Women's Studies.

Course requires Director's approval.

WS Class #22387/22388

Service Learning allows students to apply theories and information gained in Women's Studies and related courses in community work settings. It should not duplicate any other regularly available course. It should include both an academic and a service component.

Before the semester starts: The interested student identifies an agency at which to work. KU's Career & Employment Services (864-3624), Center for Community Outreach (864-4073), or the Service Learning Office (check with Student Organizations at 864-4861) can provide information about agencies needing volunteers. The student identifies two supervisors: an agency supervisor (who will supervise and evaluate the student's work at the agency) and a WS faculty supervisor (who will supervise the academic portion of the student's work and assign a grade). The agency supervisor writes a brief statement outlining the student's responsibilities at the agency. The faculty supervisor should receive a copy of this statement. The student and the faculty supervisor write and sign a contract specifying what the student will do at the agency, what scholarly work the student will do (e.g., reading and written work relevant to the student's service), how often the student and faculty supervisor will meet and how the student will be graded. Generally students should expect to work approximately 9 hours a week (including both service and academic work) for 3 credit hours. There is more information on this course in the Women's Studies office.

651. Women and Politics in Latin America (3)

Instructor: Lorraine Bayard de Volo

Fall 2001; Spring 2005

Prerequisite: Six hours of course work in Political Science and/or Women's Studies and/or Latin American Studies.

This course examines the ways in which Latin American women have engaged in politics in the past two decades. Cases will draw from a variety of different countries in Latin America. Students are expected to develop insights, through comparative analysis, into why women “do politics” in certain ways, the role of the State in women’s politics, the (dis)advantages of various political strategies, and the ways in which political, economic, and social changes over time have affected women’s political opportunities and interests. (*Same as POLS 651.*)

653. Gender, War, and Peace (3) (Spring 2006)

Instructor: Lorraine Bayard de Volo

This course will explore ways in which militarization and warfare are gendered processes. We will ask, what does war tell us about gender, and what does gender tell us about war? Though the majority of fighters are men, women are essential to war efforts. They also represent a high proportion of the casualties of war. Yet women are rarely examined in relation to war; thus, we will work to uncover the women’s experiences of war. We will also look to women’s contributions to the peace movement in terms of both theory and practice, asking, Is peace a feminist issue? Should feminists support women’s access to combat positions or oppose the military? What if women ruled the world-would that end wars? Does militarized masculinity harm men more than benefit them? How do states mobilize citizens to war and how is the process gendered?

660. Human Reproduction: Culture, Power, and Politics (3)

Instructor: Gwynne Jenkins

This seminar analyzes and critiques the socially constructed nature of reproductive practices and their articulation with relations of power. Topics range from conception to menopause, infertility to population. Cases are drawn from a wide variety of cultural contexts. This course is the second part of a 2-semester sequence (beginning with ANTH 650) that examines in detail biological and cultural determinants of human reproduction. (Same as ANTH 660.) Prerequisite: ANTH 650, or 6 hours in Women’s Studies, or permission of the instructor.

665. Women, Health, and Healing in Latin America (3)

Instructor: Gwynne Jenkins

This seminar uses a life-cycle approach to examine women’s health (physical, mental, and spiritual) and their roles as healers. Special consideration is given to the effects of development programs on well-being, access to health care, and changing roles for women as healers. Cases will be drawn from a variety of Latin American contexts. (Same as ANTH 665 and LAA 665.) Prerequisite: 6 hours coursework in Anthropology and/or Women’s Studies and/or Latin American Studies.

696. Anthropology of Women (3)

Instructor: Gwynne Jenkins

Fall 2000

Biological states and events like fertility and infertility, conception, pregnancy, and birth are given meanings and structured by their sociocultural context. Cultural constructions such as

kinship, gender, race, class, and sexuality, as well as technological change and globalization, all frame our reproductive decisions. In this course, we will analyze and critique the socially constructed nature of reproductive practices as well as their articulation with relations of power through the anthropological lens.

696. American Women in WWII (3)

Instructor: Sherrie Tucker

Fall 2003

Historians of U.S. women are locked in debate over whether or not the labor crisis wrought by U.S. entry into World War II represents a moment in which American women achieved significant gains in status, labor options, and /or consciousness. While some argue that some groups of women especially experienced lasting gains (including working class women, African American women, daughters of women who worked during World War II), others argue that women's labor and status in the post-war years represents continuity of pre-war patterns. Some scholars argue that, in fact, the popular image of Rosie the Riveter as a patriotic pinch-hitter made it easier for women's status to plunge in the post-war period, wiping out historical acknowledgment of whatever gains had been made by women during the war. Some scholars argue that despite apparent gains for women in the defense industries, military, universities, baseball teams, swing bands, and other fields, the ideal woman of the war-time imagination was the "sweetheart" waiting faithfully "under the apple tree" for GI Joe. (*Same as AMS 696; Hist 510*)

696. African Literature: Intersects of Race, Gender, Power and Identity (3)

Instructor: Omofolabo Ajayi

Fall 1990, Spring 1991 & 1992

The literatures of African peoples both on the continent and in the diaspora will be critically studied focusing on the issues of race, gender and coloniality as raised by the authors. The course will also introduce some theoretical discourses generated on the issues and relate them to the literary texts in order to critique and analyze areas of conflicts and intersections. We will focus on relevant details such as the following:

- historical and cultural background to each work
- folk traditions, beliefs, new myths and reactions
- the significance of geocultural and sociopolitical realities
- interplay of gender, race and coloniality in thematic concepts and constructs
- inter and intra cultural differences, similarities and contentions
- the effect of the foregoing in the expressions, sources, and theoretical derivatives and relative power and identity and conflict among, and for peoples of African descent.

696. Studies in: Anthropology of Reproduction (3)

Instructor: Gwynne Jenkins

Spring 2002

Biological events like conception, pregnancy, and birth are structured by their socio-cultural context. Cultural constructions, such as kinship, gender, race, class, and sexuality, as well as technological change and globalization, all frame our choices about the supposedly natural and simple act of having children. In this course, we will scrutinize the socially constructed nature of reproductive practices as well as the power relations embedded in them. Topics may include the meaning of parenthood, family planning, population control, obstetrics, infertility, and new reproductive technologies. (Same as ANTH 400.)

696. Colloquium in US Women's History (3)

Instructors: Ann Schofield & Angel Kwolck-Folland

Spring 1990

This course is a research seminar for advanced graduate students in history, American Studies and Women's Studies. Although we will read selected articles in the field of women's history each week, the primary focus of the course will be on research.

We will read articles with an eye toward how they apply to student research. What questions does the author raise that could be relevant to your work? Could you effectively use the rhetorical or stylistic strategies of a particular author in your work? What evidence does an author use? A portion of each week's class will be spent discussing student research. By the end of the semester, each student should have written a chapter of a thesis or dissertation or a publishable article.

696. Studies in: Feminist Theory in Anthropology (3)

Instructor: Gwynne Jenkins

Spring 2001

We will explore the history of women in anthropology, and the impact of feminist orientations on the theoretical development of contemporary ethnography. This history spans from independent adventuresses, to Boas' rebellious women students and the "tag-along-wives" whose brilliance as ethnographic thinkers outshone their professional husbands; it further emerges in the forms of strident junior faculty women riding the Second Wave, and brings us face to face with the feminist thinkers on the cutting edge of contemporary ethnography. Reading a mixture of biographies, ethnographies, and histories, we will explore feminist theory in anthropology through its past and set our sights on its future.

696. From Goddesses to Witches (3)

Instructor: Lisa Bitel

Falls 1990, 1993; Spring 1991

Description Missing.

696. History of Feminist Theory(3)

Instructor: Lisa Bitel

Spring 1994

Description missing.

696. History of Women 1870-Present (3)

Instructor: Ann Schofield

Spring 1981

This is an introductory course in the history of American women. Its aims are two fold: first, to convey information about the lives and historical activities of women who have been heretofore hidden from history. Its second aim is to introduce the student to historical research in the field of women's history. The course will explore questions about women's work, reproduction, sexuality, family responsibility, class, race and political experience. We are concerned with the history of women as one historian put it, "...to let us know where we have been, so that we will know where we are going."

696. Human Sexuality: Scientific and Cultural Perspectives (3)

Instructor: Charlene Muehlenhard

Spring 2004, 2005

Objectives of this course include:

1. Engage in critical thinking about issues related to sexuality. This involves
 - thinking about the assumptions we and others make about sexuality.
 - thinking about the definitions people make up related to concepts related to sexuality.
 - learning how to evaluate research related to sexuality so you can evaluate claims made by researchers, reporters, politicians, activists, etc.
 - thinking about how gender related to sexuality: how the social construction of gender related to sexuality, differences and similarities in women's and men's sexual experiences, etc.
 - thinking about differences among women and differences among men in their experiences with sexuality.
2. Learn factual knowledge related to issues in sexuality and know the conceptual, methodological, and political issues integral to generating these facts.
3. Feel free to express your own opinions and experiences while also being supportive of your classmates when they express their opinions and experiences.

(Same as PSYC 696)

696. Psychohistory (3)

Instructors: Ann Schofield & Lawrence Wrightsman

Spring 1986

Description missing.

(Same as AMS696; HIST 510; PSYC 690)

696. Seminar: Conceptual Issues in Human Sexuality (3) (Spring 2006)

Instructor: Charlene Muehlenhard

696. Studies in: Women, Health, and Healing in Latin America (3)

Instructor: Gwynne Jenkins

Spring 2002

This seminar examines women's health (physical, mental, and spiritual) and healing roles as using a life-cycle approach. Special consideration is given to the effects of development programs on well-being, access to health care, and changing roles for women as healers. Cases will be drawn from a variety of Latin American contexts.

696. Blood, Sex, and Heroines: Women in Barbarian Europe (3)

Instructor: Lisa Bitel
Fall 1992
Description missing

696. Women in Film & Literature(3)

Instructor: Ann Schofield
Spring 1981

Women in twentieth century America have lived their lives in a variety of roles both in the public and private spheres of society. Although the history of these women is often obscure it can be traced through such cultural documents as films and novels.

This course will examine a selected group of six novels and five films for the images they present of the modern American woman, and will question whether these images accurately reflect the life experiences of women at a given historical moment.

696. Women, Work, & Ideology(3)

Instructor: Ann Schofield
Spring 1984

Women's Work and Ideology is a graduate seminar which will focus on a number of key issues in American women's history: the relationship between industrial capitalism and women's work in the household and at wage labor; the historical development of women's work; women's participation in the American labor movement; professionalization; the construction of gender related ideologies and their influence upon behavior. The course will be concerned with theories, ideologies and debates about labor market segmentation, domesticity, feminism, socialism, patriarchy, and domestic labor.

696. Conceptual Issues in Human Sexuality (3)

Instructor: Charlene Muehlenhard

WS Class #29955/29956

Time: 11:00-12:15 TR

Place: 114 Blake

Studies in: Conceptual Issues in Human Sexuality. We will begin with a discussion of the social construction of sexuality and research methods and issues relevant to sexuality. We will then apply these concepts to various topics, such as defining and conceptualizing sex and gender, sexual dysfunction, sexual orientation, the social control of sexuality, sexual coercion and abuse, and abstinence-only sex education. The course will NOT focus on anatomical or physiological aspects of sexuality. Cross listed with PSYC 690 Seminar: Conceptual Issues in Human Sexuality.

FYI, student interested in a basic human sexuality class might consider one of the following:

Summer 2006: PSYC 502 Human Sexuality, 10:20-12:30 MTWRF

Fall 2006: PSYC 502 Human Sexuality, 4:00-5:20 TR

Fall 2006: HSES 489 Health and Human Sexuality 10-10:50 MWF

701. Seminar in: Seminar in U.S. Women's History (3)

Instructor: Ann Schofield

Fall 1998

Research seminar in Women's Studies.

This course is designed for advanced students in American Studies and History who are interested in developing conceptual and methodological tools to do research in U.S. Women's History. To that end, we will spend several weeks reading materials in common and the remainder

of the semester reading and criticizing each other's writings. The goal of the seminar is that each student will complete a publishable article, dissertation or thesis chapter by December.

789. Anthropology of Gender: Advanced Seminar in the Four Fields (3)

Instructor: Gwynne Jenkins

This seminar is intended primarily for graduate students in anthropology or other disciplines

who share an interest in any of the subdisciplines of anthropology (archaeology, linguistics, physical

anthropology, and sociocultural anthropology) and/or anthropological theories and methods.

Undergraduates pursuing Honors or other major research projects are also encouraged to participate.

Students will receive training in the contemporary theories, research, and pedagogies informing the

anthropology of gender. Class participation will explore how these materials intersect with their current thesis or research projects and develop syllabi specific to their subdiscipline. (Same as ANTH 789). Prerequisite: permission of the instructor.

797. Directed Readings (1-3) (by permission of the instructor)

#22392 Instructor: Omofolabo Ajayi

#27804 Instructor: Hannah Britton

#23338 Instructor: Ann Cudd

#29836 Instructor: Tanya Hart

#22389 Instructor: Charlene Muehlenhard

#22390 Instructor: Ann Schofield

#22391 Instructor: Marta Vicente

801. Women and Gender Studies: Theory and Methods (3)

WS Class #22393

Time: 2:00-4:30 R

Place: 213A Bailey

This graduate seminar examines the ideas of contemporary feminist theory and the approaches within feminist research methods using an interdisciplinary approach. During the

semester, we will examine the challenges of second and third wave feminism and post-colonial feminism by exploring issues of difference within the intersections of race, ethnicity, sexuality, class,

social position, and geographic location. We will think about how these issues have become central

to feminist theorizing and to the mobilization of gender activists. We will work toward an understanding of what these issues mean for the future of feminism though, gender activists and feminists. We will also explore the methodological debates that have shaped feminist research and

activism in the last few decades. We will explore the nature of feminist scholarship within an interdisciplinary perspective, from the humanities, to the social sciences, to the natural sciences.

One

of the goes is to familiarize you with the methodological and epistemological debates concerning research. We will read and discuss work by researchers, especially focusing on the lessons they learned and the challenges they faced.

837. Comparative Colloquium in Women's History (3) (Spring 2006)

Instructor: Kim Warren

This colloquium will approach the history of women through a comparative study of Native

American, African American, and European American women's perspectives. We will seek to understand how race, ethnicity, class, religion, education, and gender intersect and how those intersections have changed over time. Special attention will be paid to the ways in which women have used organizing, writing, working, and protesting as ways of expanding their civil and personal

rights.

873. Research Seminar In U.S. Women's History

Instructor: Ann Schofield

Spring 2004

This course is designed for advanced students in American Studies, Women's Studies and

History who are interested in developing conceptual and methodological tools to do research in U.S.

Women's History. To that end we will spend several weeks reading materials in common and the

remainder of the semester reading and criticizing each other's writing. The goal of the seminar is

that each student will complete a publishable article, dissertation or thesis chapter by May.

898. Research Colloquium (Instructor's permission)

Instructor: Ann Cudd

Springs 2003-2005

This course is the capstone to the Graduate Certificate program. In this colloquium the members of the seminar will produce a major paper and will share their research. During the first part of the term a small number of visitors (Professors at KU and or visiting speakers from other universities) will be invited to assign readings and subsequently present their work on women and gender. A member of Women's Studies faculty will coordinate this course. Students will be expected to attend the Gender Seminar of the Hall Center for Humanities, and the instructor of WS 898 will coordinate with the Director of the Gender Seminar to make optimal use of the Gender Seminar. Prerequisite: WS 801 and at least 3 hours of other graduate work in the Women's Studies graduate certificate program, or by special permission.

AFRICAN/AFRICAN-AMERICAN STUDIES

310. Women of Africa Today (3)

Instructor: Omofolabo Ajayi
See Women's Studies 310.

315. Women in Islam in Africa (3)

Instructor: Dr. Beverly Mack

AAAS Class #28432

Time: 9:30-10:45 TR

Place: 104 MS

This course addresses the widely-held stereotype of Muslim women as subordinates in a patriarchal socio-religious context. Investigating the Muslim cultures of Africa, this course examines the manner in which indigenous cultures were influenced by the introduction of Islam and its subsequent impact on women's roles. Focusing principally on social change in the twentieth century, the course will consider how change in the twentieth century, the course will consider how sociopolitical change affects religious roles when religion is an integral part of daily existence, as is the case for Islam. It considers the role of individualism, ways of mediating the social pressures of contemporary life, and related issues. While the focus is on Islam within the context of African cultures, the condition of women in Islam cannot be discussed exclusively within this framework. Therefore, comparative attention will be given to the situation of contemporary Muslim women universally, with African Islam constituting the course's continued focus.

320/520. Unveiling the Veil

Instructor: **Naima Omar**

This course unveils a complex cultural practice that has been misconstrued and misrepresented by many scholars. It explores the versatility of the meaning of the veil. It examines the ways in which the “veil” may become a symbol of privacy, cultural identity, religious assertion, resistance and liberation, besides being a symbol of constraint, oppression, backwardness, and sexual a sexual mystery, “ Prerequisite: AAAS 103 or 105, or consent of instructor.

340. Women in Contemporary African Literature (3)

Instructor: Omofolabo Ajayi
See Women's Studies 330.

388. The Black Woman (3)

Instructor: Dorthy Pennington
This course is designed to examine the black woman from a holistic perspective, generating for her a fundamental identity which underlies her various roles. The black woman is examined from both an historical and a contemporary perspective. The course proceeds by studying the chronological development of the black woman--from childhood to old age--looking at the factors of the continuity and the dynamics which contribute to her identity. This objective is undertaken with the realization that the fundamental identity of black women might not be a monolithic one. The concentrated time spent in each class session allows for in-depth coverage of a particular topic.
The course content is interdisciplinary. Texts include: Wade-Gayles, No Crystal Stair; Joseph and Lewis, Common Difference; Rogers-Rose (eds.), The Blackwoman. Attendance is important. Course requirements: discussion leadership, midterm and final exams. A research paper is optional.

434. African Women Writers (3)

Instructor: Beverly Mack
This course focuses on four decades of African women’s writing from all regions of the continent. Works included deal with a wide variety of issues relevant to African women, as well as universal issues of conceptions of gender roles, the struggle to attain personal rights, and freedom within traditional cultural frameworks.

435. Muslim Women Autobiography (3)

Instructor: Marilyn Clouse
This course considers the role and form of autobiography as literature that enriches one’s awareness of the social and internal world’s beyond one’s own. The course examines through autobiography and biography the widely-held stereotype of Muslim women as subordinates in a patriarchal socio-religious context by investigating their lives from their own perspectives.

Comparative attention will be given to the situation of Muslim women universally, and from the broadest of historical perspectives.

520. Special Topics in Religion: Feminism in Judaism, Christianity and Islam (3)

Instructor: Fatima Harrak

This course focuses on women and the understanding of gender in the three living religions of the West-Judaism, Christianity and Islam. Beginning with the women exemplars in the Tanakh, the Bible and the Qur'an and with the evidence of Jewish, Christian and Muslim women's activities in scholarship, mysticism, economic and political spheres for over 2000 years, the course considers current view of women in Judaism, Christianity and Islam in a critical light. Attitudes towards the body, ritual, marriage and divorce will be examined comparatively. The course also assesses the impact of Feminism on the participation of women in public religious discourse and women's use of the reinterpretation of the Jewish, Christian and Islamic scriptures as an instrument of cultural criticism and social change. (Same as REL 602.)

545. Unveiling the Veil (3)

Instructor: Naima Omar

AAAS Class #26878/26879

Time: 12:30-1:45 MW

Place: 106 Fraser

This course unveils a complex cultural practice that has been misconstrued and misrepresented by many scholars. It explored the versatility of the meaning of the veil. It examines the ways in which the "veil" may have become a symbol of privacy, cultural identity, religious assertion, resistance and liberation, besides being a symbol of constraint, oppression, backwardness and sexual mystery. Prerequisite: AAAS 103 or 105, or consent of instructor.

560. Race, Gender, and Postcolonial Discourse (3)

Instructor: Omofolabo Ajayi

See Women's Studies 560.

598. Sexuality and Gender: Africa

Instructor: Liz McGonagle

This course examines the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. We will cover major issues and methods in the historical scholarship on gender and sexuality. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control and changing gender relations. Prior course work in African history is suggested, but not required. Graduate students will complete an additional project in consultation with the instructor.

657. Gender in Islam and Society (3)

Instructor: Margaret Rausch

AAAS Class #28729/28730

Time: 11:00-12:15 TR

Place: 206 SMI

An investigation of the relationship between Islam, and gender roles and status in religious texts (Quran and Hadith) and in societies across the Muslim world, past and present. (Same as REL 657). Prerequisite: AAAS 349/REL 350 or permission of instructor.

AMERICAN STUDIES

510. History of American Women: Colonial Times to 1870 (3)

Instructor: Ann Schofield

511. History of American Women: 1870 to Present (3)

Instructor: Ann Schofield (Spring 1981)

See Women's Studies 511.

512. History of Women and Work in Comparative Perspective (3)

Instructor: Marta Vicente

See Women's Studies 512

691. The Changing American Family (3)

Instructor: Geoffrey Steere

The course encourages each student to: compare personal family experience and beliefs about American family life with systematic social and historical research on the family; become familiar with continuities and changes in the family over time from the 18th-century Puritans to the present; and to assess analytically the validity and meanings of such familiar phrases as "the family," "traditional family life" and "family values"--taking into account such significant variables of family experience as ethnicity, race, class, and sexual orientation.

696. Studies in: American Women During World War II (3)

Instructor: Sherrie Tucker

Not a historical survey, this course will focus on three figures-Rosie the Riveter, GI Jane, and the Sweetheart at Home-to explore effects of World War II on American women and ideas about gender, race, class, democracy, nation, and sexuality. The interdisciplinary method of this course creates a dialogue between images from war-time propaganda about appropriate war-time roles of American women and oral histories of the women who filled these roles.

696. Gays and Lesbians in American Culture (3)

Instructor: James Grauerholz

A survey and analysis of same-sex dynamics - individual behavior, thoughts, feelings and self-concepts, as well as the social matrices of those individuals and external viewpoints and beliefs about them - in (primarily) the USA, from the earliest beginnings of what is today understood as "Homosexuality" (i.e., the late 1800s) to the present time.

696. Studies in: Race, Class and Gender in Visual Culture (3)

Instructor: Cathy Preston

This course examines the way in which race, class, and gender have historically been represented through visual culture. The study of visual culture analyzes the production and reception of images in society as well as the studying the visual texts themselves. The themes of the course focus on the way in which visual images communicate systems of beliefs, contribute

to identity formation, and have a definitive influence on our thinking about race, class, and gender. Issues dealt with in readings and discussions include the social function of stereotyping, the phenomenon of 'tokenism', the conflation of gender and sexuality, and historical events such as the impact of the NAACP and other interest groups on television programming and film production since 1960. The course objectives include familiarizing students with recent scholarship surrounding these issues and teaching them how to think, discuss, and write about issues pertinent to the visual representation of race, class, and gender in a critical manner. Same as TH&F 302/702.

ANTHROPOLOGY

400. Anthropology of Reproduction (3)

Instructor: Gwynne Jenkins
See Women's Studies 696.

400. Gender Cross-Culturally (3)

Instructor: Gwynne Jenkins
See Women's Studies 396.

501. Women, Health, and Development (3)

Instructor: Gwynne Jenkins
Description Missing

CLASSICS

315. Women in Ancient Art and Society (3)

Instructor: Allison Smith

CLSX #25442

Time: 11:00-12:15 TR

Place: 4033 Wescoe

A survey of the role of women in the civilizations of the Mediterranean, with emphasis on the Greek, Etruscan, and Roman, as documented in the literary and visual record. Included will be a consideration of such topics as matriarchy and important figures such as Sappho, Cleopatra and Agrippina. No knowledge of Greek or Latin is required.

COMMUNICATIONS

440. Communication and Gender (3)

Instructor: Diana Carlin

This course focuses attention on the relationship between communication and gender, including both physical and psychological dimensions. Topics include: sex role orientations and stereotypes; perceived and actual differences in verbal and nonverbal communication behaviors; and the influence of gender on communication in a variety of contexts.

552. Rhetoric of Women's Rights (3)

Instructor: Wil Linkugel; Beth Manolescu

This course will critically analyze the styles and strategies of the rhetoric of the advocates of women's rights, acquaint students with the major women speakers and issues they addressed, acquire an historical perspective on the American women's movement, and examine it in terms of movement theory. Readings include Eleanor Flexner, A Century of Struggle; Karlyn Lohrs Campbell, Man Can Not Speak for Her, Vol. I and II.

930. Seminar in Speech: Women as Political Communicators (3)

Instructor: Diana Carlin

COMS #28462

Time: 7:00-10:00 W

Place: 105 Bailey

The course is divided into four sections: 1) early political activists-abolition, suffrage, prohibition, social issues; (2) women as campaigners and office holders; (3) women in other influential positions-lobbyists, citizen advocates, first ladies; and (4) women on the international scene. I rely on gendered communication research as the basis for the analysis of how women in these various settings used communication to achieve their goals. We also look at historical, social, economic, and political issues that impacted the messages and their roles as women on a political stage and social movements theory to examine how the women organized and carried out their political goals especially as it relates to the first and second waves of feminism. We analyze speeches and political advertising in section 2 and in section 4 I introduce intercultural theory as another means of analyzing political communication.

EASTERN ASIAN LANGUAGES AND CULTURES

575. Love, Sexuality, and Gender in Japanese Literature (3)

Instructor: Maggie Childs

An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the 10th Century to the present. Discussion format.

ENGLISH

203. Topic Reading & Writing: Feminist Theology and American Women's Literature (3)

Instructor: Joanna Harader

This course will look at theological themes in American women's literature in the context of feminist theology. We will explore various ways women writers have addressed key theological issues such as salvation, christology, creation, and the trinity. Readings will include theological essays by authors such as Rosemary Radford Ruther and Elizabeth Schuller Fiorenza, as well as literary texts in multiple genres.

Possible Texts

*A feminist theology reader such as *Feminist Theology: A Reader* by Ann Loades, or possibly several theological essays on reserve

- *Poetry: Phyllis Wheatley, Ann Bradstreet, Emily Dickinson, Sharon Olds, Sylvia Plath, Nikki Giovanni, . . .
- *Short Stories: Flannery O'Connor; Doris Betts; Lee Smith
- *Essays: Alice Walker, Kathleen Norris
- *Narratives: Narrative of the Life of a Slave Girl by Harriot Jacobs; Jarna Lee; salvation/captivity narratives
- *Novels: Paradise by Toni Morrison; Saving Grace by Lee Smith; The Poisonwood Bible by Barbara Kingsolver; Saints and Sinners by Denise Giardina

**203. Topic Reading & Writing:
Gender, Sex, and Desire in English Renaissance Literature (3)**

Instructor: Steven Evans

Only recently have Historians come to see what literary scholars have known all along: that forms of popular literature have distinct value in documenting and reflecting the society that produces and consumes them. Within the strongly patriarchal culture of early modern England, notions of gendered and sexual identities-what may be termed “plural eroticisms”-were markedly more fluid than today’s restrictive concepts. In challenging, transgressing, or subverting established social, religious, political, and legal strictures, those notions inevitably produced conflicts and anxieties, real and imagined. This course examines early modern English anxieties concerning the natures of men and women (sexual and gendered identities, masculine fear of “effeminization”), the “place” of a woman in society, concepts of marriage, and the conflicts between love and desire as they are represented in a range of works, including sermons, pamphlets, conduct books, epyllia (erotic narrative poems), and stage plays. In terms of the drama, interest will focus on the erotics associated with the crossdressed boy actor, a mandated theatrical convention that not only sparked social and religious debate (concerning the socially-subversive performance of one sex by another, the purported “satanic” nature of acting and the theater, for example), but also provided playwrights with an inbuilt resource for enacting the spectra of gender and sex intersected by desire.

*Clark, Sandra, ed. *Amorous Rites: Elizabethan Erotic Verse*. London: Everyman, 1994.

*Hacker, Diana. *A Pocket Style Manual*. 3rd ed. New York: St. Martin’s, 2000.

*Laqueur, Thomas. *Making Sex: Body and Gender from the Greeks to Freud*. Cambridge: Harvard UP, 1992

*Orgel, Stephen. *Impersonations: The Performance of Gender in Shakespeare’s England*. Cambridge UP, 1996.

**Plays on Women: A Chaste Maid in Cheapside, The Roaring Girl, Arden of Faversham, A Woman Killed with Kindness*. Ed. Kathleen E. McLuskie and David Bevington. Commentary and introd. By McLuskie. Revel Student Editions. Manchester, Eng.: Manchester UP, 1999.

*Shakespeare, William. *Coriolanus*. Ed. Jonathan Crewe. The Pelican Shakespeare. New York: Penguin, 1999.

*Shakespeare, William. *The Taming of the Shrew: Texts and Context*. Ed. Frances E. Dolan. Boston: Bedford, 1996.

*Shakespeare, William. *Twelfth Night, or What You Will*. Ed. Jonathan Crewe. The Pelican Shakespeare. New York: Penguin, 2000.

203. Topic Reading & Writing: Love and Marriage (3)

Instructor: Jane VanderVelde

What leads a man and a woman to marry? And what exactly is marriage all about? Happily ever after? Hmm. Writers have explored the dynamics of love and marriage for centuries. We will examine a variety of poems, some short fiction, and a few novels to see how some writers portray the relationships before and after the wedding as well as the ideas, attitudes, and emotions that influence such liaisons. We will not ignore any other themes that rattle the pages of our texts, however. Love and marriage relationships in literature are often metaphors for ideas of a social or political nature, and sometimes a character's search for self is inextricably linked to the development of a romantic partnership. Please note that we're not studying "true romance" here. While romantic heroes and heroines have their place, dysfunctional couples abound in literature and often have much more to reveal to us about all that is involved in promising love for a lifetime.

Texts:

Chaucer, The Wife of Bath's Prologue and Tale

Austen, Pride and Prejudice

Chopin, The Awakening

Morrison, Tar Baby

Jin, Waiting

Short fiction (Possibilities: Carver, Chekhov, Chopin, Hurston, Munro, Updike, et al.)

101 Classic Love Poems (with additional poetry by Atwood, Rich, et al.)

203. Topics in Reading and Writing: Female Sexuality and Renaissance Literature (3)

Instructor: Susan Dunn-Hensley

Description Missing.

203. Topic in Reading and Writing: Warrior & Wily Women: The Anglo-Saxon World (3)

Instructor: Kristin Bovaird-Abbo

Several films produced in the last decade offer us tantalizing glimpses into the Anglo-Saxon world. The recent *Lord of the Rings* trilogy incorporates elements of the heroic mindset in its creation of the kingdom of Rohan, and both *The Thirteenth Warrior* and Christopher Lambert's *Beowulf* glorify the Anglo-Saxon world through their retellings of the epic *Beowulf*. Jerry Bruckheimer's *King Arthur* depicts the Anglo-Saxons in a more negative light as they invade the British Isles. But who are the Anglo-Saxons, and in what ways have they impacted the world as we know it today? The role of women will play an important role in class discussions—particularly as queens, mothers, lovers, and saints.

This class will focus on the corpus of Anglo-Saxon literature in translation. We will begin with the more familiar heroic material, discussing the warrior ethos and the concept of the comitatus (*Battle of Maldon*, *Battle of Brunanburh*, *The Battle of Finnsburh*, etc.), and of course, the great epic, *Beowulf*. From there, we will turn to the elegiac poems, (*The Wanderer*, *The Seafarer*, *The Wife's Lament*, etc.). We will also cover the Anglo-Saxon Christian missionaries manipulate the heroic language of the pagan works to convey their Christian message. A section of the class will be devoted to the *Riddles* and the *Charms* as well.

In addition to class and online discussion, and misc. writing assignments, students will be asked to write three papers.

203 . Topic: Reading and Writing: Women in Arthurian Legend (3)

Instructor: Jennifer Louise Floray-Balke

Guinevere and Morgan le Fay have become two of the most well-known women in the Arthurian legend- Guinevere for her love affair with Lancelot and Morgan le Fay for the mischief she causes through the use of her magic. However, were women always portrayed in such a negative light in the tales of King Arthur and his court? This course will explore the role of the female in the legend beginning with some of the earliest references found in Welsh Tales, and then ultimately working our way up to 19th and 20th century reincarnations of the tale. By focusing our attentions in this way, we will attempt to rehabilitate the traditional images of the Arthurian women. Texts include: Gantz, The Mabinogian; Baines, Malory's Le Morte D'Arthur; Sir Gawain and the Green Knight; The Lais of Marie de France; Tennyson, Idylls of the King; White, The Once and Future King. Prerequisite: ENG 101 and ENG 102 or equivalent.

203. Women's Autobiography and Bildungsroman (3)

Instructor:

Description Missing.

203. Topics in Reading & Writing: Women of the Beat Generation (3)

Instructor: Elizabeth Lagaron

ENG Class #14178

Time: 9:00-9:50 MWF

Place: 4057 Wescoe

This is an intensive study of some of the women Beat writers (yes, they did exist!). We will be reading and analyzing their memoirs, poetry, photographs, and other works of art. We will also examine their works in a larger cultural context. The Beats were able to recognize social injustice and wrote works that spoke to and reacted all types of social injustice. Yet they often failed to listen to the female voices that were right beside them. This course is an attempt to hear those voices and to pay attention to the literature and lives of some of the best minds of the generation. Students should be prepared for lively and enthusiastic discussion. Written work for this course consists of

three papers and a writing/reading/listening journal. *Required texts:* Cassady, Carolyn: *Off the Road*,
DiPrima, Diane: *Recollections of My Life as a Woman*, Johnson, Joyce: *Minor Characters*,
Knight,
Brenda, ed. *Women of the Beat Generation*.

203. Topics in Reading and Writing: Women and Gender in Medieval Literature (3)

Instructor: Jennifer Floray-Balke

ENG Class #14179

Time: 1:00-2:15 TR

Place: 2032 Haworth

What does it mean when one of the two primary female characters of a text is a mead-serving queen and the other is a monster as is the case in the Anglo-Saxon poem *Beowulf*? In this course we will be considering such questions as we explore the various ways in which women are depicted in the literature of the Middle Ages. As we read and discuss such medieval texts as *Beowulf*, Malory's *Le Morte D' Arthur*, and sections from Chaucer's *Canterbury Tales*, we will examine the different roles that women play. In works such as *Beowulf* and *Sir Gawain and the Greek Knight* where women do not seem to play a significant role, we will explore what that absence means and whether the female characters are indeed more important to the text than sometimes thought. In addition to our study of the women, our investigation will extend to considering the ways we see gender-masculinity as well as femininity-being constructed. Included in our study we will be reading and presenting critical scholarship as well as some application of the gender theory to the texts in order to further our understanding. Along with the literature, we will also look at one or two films from the 20th/early 21st centuries and consider how the depictions of mediaeval women in film reflect our modern beliefs about the role of women in society. *Required Texts (tentative)- Beowulf; Sir Gawain and the Green Knight; Chaucer's Canterbury Tales (selected texts); The Parliament of Fowls, and Troilus and Criseyde; Malory's Le Morte D' Arthur, as well as other selected readings to be put on e-reserve.*

334. Major Authors: Toni Morrison (3)

Instructor: Giselle Anatol

Winner of the 1993 Nobel Prize for Literature, Toni Morrison was the eighth woman and the first black woman ever to receive that award. In this course, we will explore the celebrated author's

major works of fiction (The Bluest Eye, Sula, Song of Solomon, Tar Baby, Beloved, Jazz, and Paradise) as well as some lesser-known short works. We will discuss the themes that resonate for the African-American community, and for the larger U.S. community as well, including the ways in which “race,” ethnicity, gender, and class intersect. The relationship between Individual, Family, and Community and the relationship between written history, oral stories, and memory are major issues that also will be addressed.

334. Major Authors: Two Canadian Women Novelists (3)

Instructor: Margaret Arnold

Description Missing.

334. Major Authors: Chopin, Wharton and Cather (3)

Instructor: Janet Sharistianian

ENG Class: #14239

Time: 3:00-5:45 W

Place: 4002 Wescoe

An opportunity to study three major modern American women writers both individually and comparatively. Regionalism, local color, realism, social satire, and modernist experimentation are some of the modes these writers will allow us to examine. Issues of gender, class, and race will be important. A range of major novels and short stories by each. Developmental patterns, underlying continuities, and characteristic strengths and limitations of each author. The historical contexts of these writers -the crucial transitional period from the end of Reconstruction to a thoroughly modern America-will be emphasized: the slow way in which each woman comes to define herself as a writer, the complex ways in which each indirectly expresses herself in her texts, their use (particularly Wharton and Cather) of both female and male protagonists and narrators, the ways in which they deliberately address aspects of historical change, the ways in which they can be read as both modern and resistant to change, the strong attachments they feel to aspects of European culture while being distinctly American writers, the shifts in their reputations, their complicated relationships to feminism.

Texts will PROBABLY be: Chopin, *The Awakening* and a substantial gathering of short stories; Wharton, *The House of Mirth*, *Ethan Frome*, *The Custom of the Country*, *The Age of Innocence*, selected short stories; Cather, *The Song of the Lark*, *My Antonia*, *A Lost Lady*, *The Professor's House*, selected short stories. Probably two or three papers and two exams. Regular attendance and class participation will be mandatory.

570. Topics in: Ecofeminism and American Women's Writing (3)

Instructor: Elizabeth Schultz

Diverse societies have long associated women, as creators of human life, with nature. Although this association has worked to empower women, as nature came to be perceived in antithesis to culture, both women and nature came to be placed in subjugated positions. An ecofeminist reading of literature examines the possibilities of transforming such dualisms and hierarchies and of considering living beings as existing in an interdependent web. The focus of our class will be on the multiple ways in which American women have interpreted nature in their writings in the twentieth century. We will be reading literature written by women from diverse decades and diverse ethnic backgrounds and in several genres. We will also seek to apply ecofeminist criticism to our texts. TEXTS: Susan Griffin, Woman and Nature; Ecofeminist Literary Criticism, ed. Lorraine Anderson; Sarah Orne Jewett, Country of the Pointed Firs; Willa Cather, O, Pioneers; Zora Neale Hurston, Their Eyes Were Watching God; Marge Piercy, Woman on the Edge of Time; Leslie Marmon Silko, Ceremony; Linda Hogan, Mean Spirit; Barbara Kingsolver, Animal Dreams; Judy Grahn, Mundane's World.

572. Women and Literature (3)

Instructor: Elizabeth Schultz

This class will examine concepts of "community" as they have been articulated by a diversity of American women writers over a period of historical time. We will attempt to determine whether women's communities emphasize particular values as well as particular social structures for implementing these values in the nineteenth-century as well as the twentieth-century. We will also consider the implications of feminist futuristic and Utopian communities in both nineteenth- and twentieth-century fiction. In addition, we will compare and contrast communities as represented by African American and white American women. Texts for the class include Alcott, Work; Stowe, Uncle Tom's Cabin; Gilman, Herland; Jacobs, Incidents in the Life of a Slave Girl; McCarthy, The Group; Brady, Folly; Broner, Weave of Women; Grahn, Mundane's World; Piercy, Woman on the Edge of Time; Walker, The Color Purple; Morrison, Beloved.

572. Women and Literature: Women in Victorian England (3)

Instructor: Dorice Elliot

This course will examine the construction of the category of women in Victorian England by looking at a number of key literary and non-literary texts that were part of the Victorian debate on "the woman question." Many of the stereotypes about gender - the roles of both women and men - derive from 19th century England. A variety of texts, mostly by women, that helped to create, reinforce, or challenge conventional gender definitions and roles will be considered.

572. Women and Literature: Edgy Women Writers

Instructor: Rebecca Curtis

In this contemporary fiction course we, we'll read work by women writers whose writing breaks rules. These women are writing about risk-financial, emotional, political, social, physical- and writing about it in an unusual way. We'll discuss issues of politics, power, gender, sexuality, class, and identity, and we'll also take a close look at how the stylistic choices these authors

make affect their fiction. In other words, we'll study how the way they say things affects how they say it.

572. Women and Literature: "20th Century American Women, Autobiography"

Instructor: Giselle Anatol

Description missing.

573. US Latina/o Literature: Contemporary Latina Writers (3)

Instructor: Marta Caminero-Santangelo

This class will focus on readings in recent US Latina literature, including literature by women of Mexican, Puerto Rican, Cuban, and Dominican decent. We will examine issues such as the intersections of gender and culture, the construction of "ethnic" identity, the treatment of racial, ethnic, and cultural difference, understandings of sexuality, the tensions of assimilation and cultural preservation, the development of political consciousness, and possible strategies of resistance to cultural and/or political oppressions. The class will be based on discussion, rather than lectures; a variety of student opinions are welcome.

620. Queen Elizabeth I (3)

Instructor: Marjorie Swann

Queen Elizabeth the First: she's heralded as one of the greatest leaders in British history, and during her reign, literature and the arts flourished in England. Since her death in 1603, Elizabeth's life and career have been retold and reinterpreted many times: from Jane Austen to Bram Stoker, Virginia Woolf to *Blackadder*, writers, artists, and actors have reinvented Elizabeth in diverse ways.

This new course will allow students to gain a multi-faceted understanding of Elizabeth I's importance in Anglo-American literary and cultural history. The semester will begin with a brief overview of Elizabeth's biography and the social, cultural, political, and religious history of her time. We shall then analyze Elizabeth I as a writer, examining a wide range of her poems, prayers, and speeches. Next, we'll explore Elizabeth's impact on other Renaissance authors, reading texts by such writers as Sir Philip Sidney; Edmund Spenser; Mary Sidney Herbert, Countess of Pembroke; Sir Walter Raleigh; and Mary Queen of Scots. The final section of the course will be devoted to Elizabeth's post-Renaissance "afterlife": we'll consider how Elizabeth has been refashioned, in all media, from the seventeenth century to our own moment in history.

At the end of the semester, each student will have the opportunity to develop his or her own independent research project. Don't worry if you haven't done much research before: as a group, we'll talk about strategies for devising research topics, as well as finding and using sources.

Course assessment: regular attendance; active participation in discussions; exam; research project.

Texts: *Elizabeth I: Collected Works*, ed. Leah Marcus et al.; Edmund Spenser, *The Faerie Queene*; Timothy Findley (a contemporary Canadian writer), *Elizabeth Rex*; additional texts to be downloaded from e-reserve and the database *Early English Books Online*.

If you have any questions, please contact Professor Marjorie Swann (mswann@ku.edu).

English Majors: this course may be substituted for ENGL 312 (British Literature before 1800) to meet your major requirements.

335. Studies in: Women Modernist Poets (3)

Instructor: Joseph Harrington

Modernist poetry is one of the most canonical specializations within English-language literature; for decades, Ezra Pound, William Carlos Williams, T.S. Eliot, Wallace Stevens and William Carlos Williams have defined that canon. The growing interest, in the 1970s onward, in Marianne Moore and H.D. helped to broaden this focus somewhat, but today students could still receive the mistaken impression that very few women were among the avant-garde or experimental poets of the early twentieth century. In fact, some of the most interesting and daring poetry of the time was written by women such as Mina Loy, Gertrude Stein, Laura Riding Jackson, Anne Spencer, Lorine Niedecker, Muriel Rukeyser, Gwendolyn Bennett, Louise Bogan, and Kay Boyle. Were these writers creating a women's modernism, as some have argued? What does their work do to our understanding of modernism generally? And what possibilities do their poems open for the present day? The class will address these questions, primarily through close readings and class discussions. Students will be asked to write an article-length paper (20 pp. or so), as well as a smaller project.

ENVIRONMENTAL STUDIES

420. Women and Environment (3)

Instructor: Maril Hazlett

See Women's Studies 396.

421. Women and Science (3)

Instructor: Maril Hazlett

See Women's Studies 396.

HEALTH SERVICES ADMINISTRATION

620. Women and Health Care (3)

Instructor: Mary Zimmerman

See Sociology 617.

HISTORY

319. History, Women, and Diversity in the U.S.(3)

Instructor:

This survey course explores the history of being female in America through a focus on the ways differences in race, sexuality, ethnicity, class, and life cycle have shaped various aspects of women's lives. Themes to be explored could include, but are not limited to: social and

political activism; intellectual developments; family; women's communities; work; sexuality; and culture.

320. From Goddesses to Witches: Women in Premodern Europe (3)

Instructor: Lisa Bitel

See Women's Studies 320.

321. Women's History in Europe, 1600 to Present: From Spinners to Executives (3)

Instructor: Marta Vicente

See Women's Studies 321.

510. Sexuality and Gender in African History (3)

Instructor: Elizabeth MacGonagle

Description Missing.

530. History of American Women: Colonial Times to 1870 (3)

Instructor: Ann Schofield

See Women's Studies 510.

531. History of American Women: 1870 to Present (3)

Instructor: Ann Schofield

See Women's Studies 511.

532. History of Women and Work in Comparative Perspective (3)

Instructor: Marta Vicente

See Women's Studies 512

533. History of Women and Family in Europe, from 1500 to the Present.(3)

Instructor: Gail Bossenga and Carl Strikwerda

This course examines how women's roles and the family have changed in Europe from the early modern period to the present, concentrating on the 1700's to the present. It will consider the relation of women and the family to such cultural, social, and political changes as the Enlightenment, the French Revolution, middle class culture, industrialization, and the mass movement of the 19th and 20th centuries.

598. Sexuality & Gender in African History (3)

Instructor: Elizabeth MacGonagle

HIST Class #29343/29344

Time: 1:00-2:15 MW

Place: 4012 Wescoe

The course will focus on the history of sexuality and gender in Africa and explore the ways in which gender and sexuality were shaped in different social and cultural settings. We will examine themes and events in Africa over several centuries, but our main focus will be on the 19th and 20th centuries. Topics of historical analysis include life histories, rites of passage,

courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control and changing gender relations.

As we investigate many of the major issues in the historical scholarship on sexuality and gender in Africa, we will also discuss methods and skills used by scholars to understand the complexities of the past. We will analyze the research methods, sources, arguments and interpretations of the various historians and anthropologists writing about the dynamics of sexuality and gender in Africa. Through readings, class discussions and assignments, students will become familiar with various historical interpretations of sexuality and gender relations and develop an ability to deal critically with both primary and secondary source materials. We will turn to various African contexts to gain insight into the contested terrain of African history.

This course will follow a seminar format with an emphasis on class discussion, some small-group work, a library project and several writing assignments. This is NOT a lecture class. Grades will be based on class participation, assignments and a final exam.

606. Childhood and Youth in America (3)

Instructor:

An exploration of changing attitudes in the United States toward children and youth, their subjective experience, their impact on adults, and the conditions that shaped their development.

607. The Family in History: Comparative Perspectives (3)

Instructor:

The relationship between the family, in its political, economic, and social dimensions, and the larger politico-economic context will be examined from a historical and political perspective. Points of special attention will include: a) the decline of the household as a unit and focus of production, and the effect of this change upon the position of women and b) the family as a point of organization of political and economic power, systems of inheritance, and the family in the polis. Illustrative materials will be drawn from Europe, Africa, Japan, Latin America, and the United States, ranging from ancient to modern times.

609. History of Women and Reform in the U.S. (3)

Instructor: Kim Warren

HIST Class #23698/23699

Time: 1:00-2:15 TR

Place: 2031 Haworth

Women have been at the forefront of reform in the United States throughout the country's history. This course will outline women's involvement and leadership in reform movements in the United States from the 19th century to the present. Specific areas of investigation will include women and work, abolition, suffrage, reproduction, sexuality, civil rights, feminism, education, sports, and the arts, as well as the role of women in society and the family. Particular attention will be paid to such factors as race, ethnicity, and class to understand more fully women's roles across cultures and over time. We will seek to understand how reform has changed in the United States, how women's involvement has shaped those changes, and how women's roles have been affected by such changes.

646. Witches in European History and Historiography (3)

Instructor: Lisa Bitel

See Women's Studies 646

649. History of Feminist Theory (3)

Instructor: Staff

See Women's Studies 549.

HISTORY OF ART

533. Gender and Revolution (3)

Instructor: Marni Kessler

HA Class #28868/28870

Time: 2:30-3:45 TR

Place: 211 Spencer Museum

This course will analyze painting in Europe from the late 18th century to the middle 19th century. We will look particularly at the ways in which the images represent and/or repress such themes as politics, history, gender, ethnicity, race, and class.

706/955. Women in Late 19th -Century French Visual Culture (3) (Spring 2006)

Instructor: Marni Kessler

This seminar will examine the representation of women (by both men and women) in the visual culture (painting, photography, popular imagery) of the late 19th century. While the construction of gender difference will be our main concern, we will also consider images of modern life in France with reference to other social and cultural issues as well. The course will be organized according to spaces of the new city; i.e. the boulevard, the domestic interior, the café, the salon, the psychiatric hospital, the department store, the park, the artist's studio, etc..

Artists to be discussed include: Edouard Manet, Edgar Degas, Jean-Michel Charcot, Berthe Morisot, Mary Cassatt, Claude Monet, Gustave Caillebotte, Pierre Bonnard, and Edouard Vuillard.

Analysis of methodology and its function as a critical lens will also be a central component of the course. Readings will include, though are not limited to, the writings of: Susan Sidlauskas, Tamar Garb, Janet Wolff, Anthea Callen, Linda Nochlin, Sharon Marcus, Walter Benjamin, Elizabeth Wilson, Carol Armstrong, Griselda Pollock, Diana Fuss, Holly Clayson, Molly Nesbitt, Jonathan Crary, and Anne Friedberg.

HUMANITIES AND WESTERN CIVILIZATION

300. Studies in: Gender of Magic and Witchcraft (3)

Instructor: Jennifer Thibodeaux

This course is an intellectual history of magic and witchcraft from a gender perspective. Beginning with the ancient world and continuing through to our own time, we will examine how certain kinds of magic depended on the gender of the individual. Some of the questions and themes to be explored are: How did the stereotype of the witch become constructed? What kind of magic are women believed to have practiced, and how did this differ from the magic of men? How would women and men use magic of control? Some of the required texts are: Euripides

Medea, Lombard Laws, Penitential of Finnian, Saints' Lives, Malleus Maleficarum, Margot Adler's Drawing Down the Moon, and the movie Practical Magic

565. The Literature of Human Rights (3)

Instructor: Pete Casagrande

Please contact Prof. Casagrande for a course description.

LATIN AMERICAN STUDIES

602. Topics: Latin American Studies: "Women in Latin America"

Instructor : Undecided (contact Prof. Elizabeth Kuznesof)

PHILOSOPHY

381. Feminism and Philosophy (3)

Instructor: Ann Cudd

This course will examine the nature of the oppression of women from a philosophical perspective. Throughout the term we will examine three fundamental questions: (1) what constitutes oppression, and specifically the oppression of women? (2) what is feminism, that is, what does one embrace when one is for the elimination of the oppression of women? And (3) what would constitute liberation? In order to address this question productively, we will focus on four basic approaches to feminism and oppression. We shall begin with the modern classic of philosophical feminism, Simone de Beauvoir's The Second Sex, which represents an existentialist and older continental view of feminist themes. Sandra Bartky's Femininity and Domination represents a more contemporary continental and neo-Marxist view of feminism. We will then read a selection of non-white feminist authors, including Michelle Moody-Adams, Naomi Zack, Kimberle Crenshaw, Mari Matsuda, Mari Lugones, and Rosemarie Tong in order to examine the intersection of racism and sexism. Finally, we will read selections by Susan Moller Okin and Martha Nussbaum on liberal feminist views of justice and women's oppression in the family. We shall also spend some time discussing abortion, pornography, sexual and racial harassment, and sexist and racist language. Students will write four short papers and a final exam, and will be expected to participate in class discussions.

500. Studies in Philosophy: Abortion (3)

Instructor: Don Marquis

Philosophical discussion of the ethics of abortion has centered around two central issues: in virtue of what do individuals have the right to life and what is the extent of our duties toward others? Many, many different views of these issues have been proposed. In this class we will discuss critically and thoroughly as much of the major philosophical literature on the ethics of abortion as possible. Authors to be covered: Mary Anne Warren, Michael Tooley, L. W. Sumner, Ronald Dworkin, Judy Thomson, David Boonin, Phil Devine, Keith Pavlischek, and David Oderberg and more. Virtually all of the class discussion will be concerned with whether

the arguments of various authors for their views are sound, what possible objections there might be to their views, and whether those objections can be met successfully.

Required anthology: Louis P. Pojman and Francis J. Beckwith, *The Abortion Controversy: 25 Years After Roe v. Wade, A Reader 2nd*. Ed. (Wadsworth, 1998). Class grades will be based on how well students understand the relevant arguments on each side of the debate, how well they understand the objections to these arguments, and how well they understand the moves to meet those objections.

POLITICAL SCIENCE

562. Women and Politics (3)

Instructor: Lorraine Bayard de Volo
See Women's Studies 562

600. Contemporary Feminist Political Theory (3)

Instructor: Lorraine Bayard de Volo
See Women's Studies 600

651. Women and Politics in Latin America (3)

Instructor: Lorraine Bayard de Volo
See Women's Studies 651

PSYCHOLOGY

465. Stereotyping and Prejudice Across Cultures (3)

Instructor: Nyla Branscombe

This course will cover a variety of theoretical views concerning the origins of stereotypes, the factors that maintain them, as well as how and when the revision of such beliefs take place. Analysis of various stereotypes, emphasizing gender and race, and the experience of prejudice across a variety of cultural contexts will be examined. Many difficult social issues from genocide to affirmative action will be discussed in depth.

468. Psychology of Women (3)

Instructor: Charlene Muehlenhard
See Women's Studies 468.

502. Human Sexuality (3)

Instructor: Staff

Introduction to sexuality. Issues include sexual beliefs and attitudes, sexual behaviors and interactions, anatomy, physiology, abortion and other reproductive issues, contraception, HIV/AIDS and other sexually transmitted diseases, safer sex relationships, sexual orientation and sexual lifestyles, gender issues, sexual coercion, sex education, paraphilia, and sex research. We will explore these issues from within the sociocultural context in which we live, and students are

encouraged to examine how their own sexualities are influenced by socialization and other forces.

690. Studies in: Human Sexuality, Scientific and Cultural Perspectives (3)

Instructor: Charlene Muehlenhard

See Women's Studies 696.

RELIGION

374. Religious Perspectives on Selfhood and Sexuality (3)

Instructor: Robert Minor

REL Class #28880

Time: 2:30-5:00 T

Place: 208 Smith

The nature of the self in its individual and social dimensions. Self experienced and expressed in sexuality. Survey of viewpoints in religious literature. This course is meant to ask a number of questions of selected literature from and about selected religious traditions:

- 1) How does the thinker, text, or movement define what it is to be a human being (a "self")?
- 2) How are issues of sexuality a part of that definition?
- 3) How are these definitions related to the views of Reality that are accepted by the thinker, text or movement?
- 4) How are these definitions enforced within the religious/cultural context i.e.what is the status of one who does not conform to these views of what a human being, a man, or a woman, is supposed to be?

"Selfhood" involves definitions of how a society and its institutions-including its religious institutions-define "human, normal, healthy." It includes issues of race, nationality, and class, as well as gender. "Sexuality" includes issues of gender-definition (maleness, femaleness), gender role definitions (what people should do, how they should act, how they should think, how they should relate, as males and females), gender-role deviation (how people who do not live the roles defined by the religion/culture are defined and treated), and the sexual-erotic orientation (the status of those whose sexual-erotic orientation is outside the approved orientation). The course will be doing "gender analysis," viewing religions as one of the institutions of a society.

404. Undergraduate Seminar in Religion: Turkish Women in Islam & Society (3)

(Spring 2006)

Instructor: Margaret Rausch

Spend eight days in Turkey over the Spring Break studying women in Islam and meeting with women who are active in the public sphere in Turkey.

This course offers students the opportunity to explore the ways in which women have been and are active in Islam and society in Turkey. It begins with four evening preparatory sessions at the University of Kansas which will provide an introduction to Islam, an introduction to the Turkish language, an overview of Ottoman and modern Turkish history, and a survey of Turkish women's participation in Islam and society.

Participants will then travel to Turkey over spring break. The group will visit Istanbul, Bursa, and Eskisehir, where they will tour Islamic monuments and meet with women who are

active in the public sphere in areas as diverse as education, research, development, politics, religion, art, music and the media.

The program concludes with follow-up discussion sessions at KU. Students will be expected to attend and participate in class discussions and activities in all of the preparatory and follow-up sessions and to write a three-page paper on a Turkish woman of their choice.

477. Women and Religion (3)

Instructor: Sandra Zimdars-Swartz

Examination of symbols, images, scriptures, rites, and teachings defining women's roles in various religious traditions.

478. Women & Religion, Honors (3)

Instructor: Sandra Wick

Examination of symbols, images, scriptures, rites, and teachings defining women's roles in various religious traditions. Prerequisite: Open only to students in the University Honors Program, or by permission of instructor. You must be admitted to the Honors Program to enroll in this class.

602. Special Topics in Religion: Feminism in Judaism, Christianity and Islam (3)

Instructor:

See AAAS 520.

602. Special Topics in Religion: Sex and Gender Roman Catholic Tradition (3)

(Spring 2006)

Instructor: Paul Swartz-Zimdars

In this class we will be reading and discussing a variety of texts that have shaped, defended, or been critical of some *traditional* Roman Catholic teachings pertaining to gender and sexuality that have been affirmed in recent years by Pope John Paul II and other Roman Catholic authorities. We will be concerned, specifically, with some recent and presumably authoritative Vatican statements on clerical celibacy, the ordination of women, and homosexuality. Each of the three units of the course will focus on one of these three controversial areas, and in each unit we will examine, first the language of recent Vatican statements; then some classical texts that may shed light on the origin and development of this language; and finally some important critiques of these and similar statements and the policies and practices they support or may suggest.

672. Mother as Religious Metaphor (3)

Instructor: Sandra Zimdars-Swartz

A study of the symbols, myths, and rituals of selected religious traditions using gender and color as primary categories of analysis. Readings include both religious texts and classic theories of symbolism.

677. Women in Christianity (3)

Instructor: Sandra Zimdars-Swartz

This course is a survey of the roles, images, and status of women in Christianity from its origins to the contemporary period and in its missionary expansion from the ancient Near East through Europe, North and South America, Africa, and Asia. For the Fall of 1999, the course will focus especially on the religious experiences of women as those experiences have been described in literature about and by women. There will be an emphasis on reading primary sources-- especially hagiography (saints' lives) and autohagiography (women's own accounts of their spiritual lives) -- and scholarly literature employing gender as a major category of analysis in the evaluation of women's religious experiences. As this is an upper-level course open to both undergraduates and graduates, students may expect a seminar format, with some lecture by way of introduction but the majority of time spent in a critical discussion of the materials. Requirements have yet to be determined, but are likely to include a midterm, final, and research paper.

777. Seminar in Religion and Gender (3)

Instructor: Robert Minor

Examination of symbols, images, scriptures, rites, teachings and scholarship regarding gender definitions and performance in various religious traditions.

SOCIOLOGY

160. Social Problems & American Values (3) (Spring 2006)

Instructor: Stephanie Decker

220. Sociology of Families (3)

Instructor: Shirley Hill

SOC Class #20652

Time: 8:00-9:15 TR

Place: 108 Fraser

Analysis of the family as a social institution primarily in the U.S. context. Topics considered are: current and historical changes in how the family is constituted, contrasting sociological theories of family relationships, sexuality in relation to the family, the coexistence of love and hate in families, family dissolution and reformation, and the care of children. A key theme is diversity; social class, gender, race/ethnicity, and age.

220. Sociology of Families (3)

Instructor: Staff

SOC Class #20651

Time: 8:00-8:50 MWF

Place: 106 Fraser

220. Sociology of Families (3)

Instructor: Staff

SOC Class #27486

Time: 9:00-9:50 MWF

Place: 123 Fraser

273. Women in Society (3)

Instructor: Shirley Harkess

An introduction to the sociological analysis of the status of women in society, including their work, family, and political roles. Socialization, education, and the women's movement will also be considered. Each topic will be discussed in the context of sociological concepts and methods.

352. Sociology of Sex Roles (3)

Instructor: Sandra Albrecht

The objective of this course is to give you some idea of the issues involved in sex roles research. The first half of the course will begin with an introduction to the concepts of sex roles and stereotypes and will present the biological and social psychological perspectives. The second half will deal with the sociological perspective of sex roles, concentrating on the family and work. Texts: Tavis and Wads, *The Longest War*; David and Brannon, *The 49% Majority*; Walum, *Dynamics of Sex and Gender*.

450. Gender and Society

Instructor : Kelly Chong

An overview of sociological theory and research on the social practices constructing men and women as “opposites” and creating a systematic inequality between them in class, race, and nation-specific ways. There is a consideration of arguments and evidence that gender is something we are, something we do, a part of every social institution, and a major aspect of how we are organized as a society.

600. Sociological Perspectives: Sociology of Sexuality (3)

Instructor: Warren

Description Missing.

601. Introduction to Feminist Social Theory (3)

Instructor: Joey Sprague

Feminist theories accord a central to gender and the oppression of women in developing an analysis of social life. This course will explore and evaluate accounts of social structure, social processes, and consciousness developed from a feminist perspective. A broad range of theoretical models will be presented, drawing on liberal, historical materialist, psychoanalytical, cultural, and Black feminist theories. Prerequisite: A principle course in sociology and at least junior standing.

617. Women and Health Care (3)

Instructor: Mary Zimmerman

Critical analysis if the current health status and health needs of women, exploring how lay, medical, and research assumptions have influenced both the clinical/scientific literature and the organization of health services. The course includes a focus on historical patterns in women’s health issues and social change actions. (Same as Health Service Administration 602.)

623. Women and Work (3)

Instructor: Sandra Albrecht

SOC Class #20689/20690

Time: 9:30-10:45 TR

Place: 107 Fraser

Sociological investigation of women's changing relationship to paid and unpaid labor in the economy and family. Several theories are compared in these contexts: characteristics of employed women, including occupational distribution and pay, and women's experience in "traditional" and "non-traditional" occupations, including professions and management; socialization and education for employment; integration of marriage, housework and childcare; anti-discrimination laws and policies. Prerequisite: a principal course in sociology and at least junior standing.

722. Sociology of Gender (3)

Instructor: Joey Sprague

This course has two goals: 1) to familiarize students with the breadth of gender scholarship, and 2) to help students build an in-depth knowledge of the literature in one substantive area in the sociology of gender. Gender is a pervasive and multi-level social phenomenon, shaping individuals in mind and body, interpersonal performance and interaction, the practices of daily life, the organization of every social institution and the cultural lenses through which we experience it all. Sociologists studying gender have created a burgeoning research literature and we will read recent overviews of scholarship in a wide range of areas. Students will be required to become expert in the literature in one area of gender scholarship, to be negotiated with me during the first week of classes. They will lead a class session on their area and write a thoughtful and critical review of the literature.

780. Advanced Topics in Sociology: Gender in the Global Context (3) (Spring 2006)

Instructor: Mehrangiz Najafizadeh

780. Women of the Third World (3)

Instructor: Mehrangiz Najafizadeh

Description Missing.

780. Advanced Topics in Sociology: Gender and Social Policy (3)

Instructor: Mary Zimmerman

SOC Class #28839

Time: 3:00-5:00 M

Place: 730 Fraser

808. Feminist Theories (3) (Spring 2006)

Instructor: Joey Sprague

This course is designed to provide a good background in contemporary feminist social theory explaining the causes of women's (and many men's) oppression and the processes by which it is reproduced and contested. Emphases are on identifying the logic of the arguments, their strengths

and blind spots, their implications for scholarship and for political practice. Theories covered include the classical models of liberal psychoanalytic, marxist, radical, and socialist feminism and more contemporary social constructionist, intersectional, global, and structural theory. Among the specific theorists we will discuss are Acker, Bem, Bordo, Chodorow, Connell, Enloe, Hill Collins, hooks, Mies, Mohanty, O'Brien, Ortner, Ridgeway, Rubin, Shiva, Smith, and West. Requirements include a commentary on each assigned reading and two take-home exams.

970. Ethnicity and Sexuality (3)

Instructor: Joane Nagel

This seminar will focus on the "erotic intersections" that lie at the boundaries dividing racial, ethnic, and national populations. Racial, ethnic, and national boundaries are also sexual boundaries which are patrolled, regulated, defended, and often crossed. We will explore these "ethnosexual frontiers" in readings in sociology, anthropology, history, queer studies, gender studies, and cultural studies. Among our central goals will be to determine the manner and extent to which race/ethnicity/nationality/ism are sexualized, and conversely, to determine the manner and extent to which sexuality/ies are racialized, ethnicized, and nationalized. Graded work in the course will include a take-home essay midterm and a research project.

970. Seminar: Special Topics: Social Conflict and Change: Ethnicity and Sexuality (3)

Instructor: Joane Nagel

SOC Class #28854

Time: 1:00-2:50 M

Place: 730 Fraser

This seminar will focus on the "erotic intersections" that lie at the boundaries dividing racial, ethnic, and national populations. Racial, ethnic, and national boundaries are also sexual

boundaries which are patrolled, regulated, defended, and often crossed. We will explore these “ethnosexual frontiers” in readings in sociology, anthropology, history, queer studies, gender studies, and cultural studies. Among our central goals will be to determine the manner and extent to which race, ethnicity, and nationality/ism are sexualized and conversely, to determine the manner and extent to which sexuality/ies are racialized, ethnicized, and nationalized. Graded work in the course will include take-home essay midterm and a class project. Open only to graduate students or with permission of the instructor.

THEATRE AND FILM

307/702. Undergraduate seminar: Representation of Race, Class, and Gender in Visual Culture

Instructor: **Catherine Preston**

This course examines the way in which race, class, and gender have historically been represented through visual culture. The study of visual culture analyzes the cultural, social and economic factors operating within particular contexts of production and reception of images.

The themes of the course focus on the way in which visual images communicate systems of beliefs, contribute to identity formation, and have a definitive influence on our thinking about race, class, and gender. Issues dealt with in readings and discussions include the social function of stereotyping, the phenomenon of “tokenism”, the conflation of gender and sexuality, and historical events such as the impact of the NAACP and other interest groups on TV programming and film production since 1960.

Course objectives include familiarizing students with recent scholarship surrounding these issues and teaching them how to think, discuss, and write about issues pertinent to the visual representation of race, class, and gender in a critical manner.

450. Representation of Race, Class, and Gender in Visual Culture, Honors (3) (Spring 2006)

Instructor: Catherine Preston

This course examines the way in which race, class, and gender have historically been represented through visual culture. The study of visual culture analyzes the cultural, social and economic factors operating within particular contexts of production and reception of images.

The themes of the course focus on the way in which visual images communicate systems of beliefs, contribute to identity formation, and have a definitive influence on our thinking about race, class, and gender. Issues dealt with in readings and discussion include the social function of stereotyping, the phenomenon of “tokenism”, the conflation of gender and sexuality, and historical events such as the impact of the NAACP and other interest groups on television programming and film production since 1960.

The course objectives include familiarizing students with recent scholarship surrounding these issues and teaching them how to think, discuss, and write about issues pertinent to the visual representation of race, class, and gender in a critical manner.